

215. Breeze (Andrew): The Blessed Virgin and the sunbeam through glass.
In Celtica 23 (1999), pp. 19–29.

Brings together examples of this theme in Irish, Welsh and Cornish; discusses its origins and later development in Latin; outlines its use in art and in non-celtic European languages. Cf. A. Breeze, 'The Blessed Virgin and the Sunbeam through Glass', *Barcelona English Language and Literature Studies* 2 (1991), 53-64.

Classifications:

- F 3.2: Literature and learning: Typology: Themes, motifs
- F 4.1: Literature and learning: Comparative literature: General and various