

2026. Ó Háinle (Cathal): *Congaibh ort, a mhacaoimh mná* (DG 103): content and form.

*In Éigse* 32 (2000), pp. 47–58.

Argues that late medieval death imagery influenced its composition, and esp. that a rhythmical device is used in order to convey the notion that the speaker in the poem is Death personified.

Paper read at the Gerard Murphy Commemorative Conference, 4 December 1999.

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs
- H 4.2.2: Verse: Particular poets and poems: Modern Irish: Anonymous authorship, uncertain

*Indexes:*

First Lines of Verse:

- *Congaibh ort, a mhacaoimh mná*