

McLeod (Neil) (hon.)

Classifications:

- A 5.1: Festschriften and miscellanies: Festschriften, memorial volumes


Edition of Ad condam aelii innocht and Tegdais ad-chordair cinith, presented as the two cantos of a single poem. From Milan, Biblioteca Ambrosiana, C 300 inf.; diplomatic and critical texts, with commentary, metrical analysis, textual notes and Eng. translation.


19298. Breanach (Liam): A fragmentary Old Irish text on oaths.

In Fír fesso [Fs. McLeod] (2018), pp. 53–64.

Edition of a Latin and Old Irish law text, beg. Sruithem brith brith bratha. From RIA 23 Q 6; presents semi-diplomatic text, with translation of the glosses and commentary and textual notes on these, followed by a normalised Old Irish version of the main text, with translation and textual notes. Includes MS photograph.


Includes a list of Irish MSS held in Australian repositories, with references.

19300. Causbrook (Timothy): Fate as a social reality: a comparative and critical analysis of fate in Njáls saga and Longes mac nUislenn.


Discusses the legal principles underlying the pact between Ingcél and Conaire’s foster-brothers, and argues it illustrates a particular part of contract law, namely peace-agreements between peoples secured by aitiri.
19302. Doolan (Riona): Marginalia, incorporated commentaries or reference commentaries: the terminology of later legal sources.


Studies the presentation and transmission of glosses and commentary on early Irish legal texts, using the paratext to Bretha forloiscthe as a case study.

19303. Hayden (Deborah): Three versified medical recipes invoking Dían Cécht.


19305. Nagy (Joseph Falaky): Resolving tensions, not exacerbating them, in the Táin bo Cúailnge.


Focuses on a number of textual issues arising from the editing of this story by Wolfgang Med (Aislinge Óenguso: die Suche nach der Traumfrau... , Innsbruck 2017) and Francis Shaw (Dublin 1934 [Best 2 1054]).


Suggests that Synodus I Patricii may have influenced Lombard law in what concerns legal provisions against witchcraft.

19308. Qiu (Fangzhe): The first judgment in Ireland.


19309. Stifter (David): An early Irish poetic formula.


1. A fin-fetched formula for airger? [On an alliterative formula involving airger first attested in Blathmac]; 2. The ocean in uproar [Proposes two alternative etymologies for OIr. airger]; 3. The sound of the silent [On `compound alliteration' in Blathmac]; 4. Alliterating bois [Argues bois in Blathmac §218 is a disyll. stressed on the last syll. making alliteration with an initial stressed vowel].

19310. Uhlich (Jürgen): The registers of Echaid’s daughter in Fingal Rónáin.