   Dublin Institute for Advanced Studies
   
   Rev. by
   Dillon (Myles) (hon.)

Classifications:
- A 5.1: Festschriften and miscellanies: Festschriften, memorial volumes


1809. Bieder (Ludwig): Two observations concerning the Navigatio Brendani.
   In Celtica 11 (1976), pp. 15–17.
   1. On James Carney’s view of the dependence of Imram Male Dúin on the Navigatio Brendani, and on the ‘happy otherworld’ as a Menschheitsgedanke;
   2. On the relationship between Insula Deliciosa, Inis Cúin, and Inis Suba.
   Repl. in The Otherworld voyage in early Irish literature, pp. 91-95.
   Carney (James) (ref.)

   In Celtica 11 (1976), pp. 18–33.

   In Celtica 11 (1976), pp. 34–42.
   Transcripts of four letters or extracts of letters: 1. from Lhuyd to Sir Robert Sibbald (1641-1722); 2. from Lhuyd to Dr Richard Richardson; 3. and 4. from Lhuyd to Archdeacon Nicolson (of Carlshe). Edited from MS NLS Advocates’ Library 33.3.19, with notes.

1812. Charles-Edwards (T. M.): The social background to Irish peregrinatio.
On the relationship between the *peregrinus* (*ailithir*) and Irish social organisation; distinction of two grades of *peregrinatio ailithris*; discussion of related terminology.

Republ in *The Otherworld voyage in early Irish literature*, pp. 94–108.

1813. Draak (Maartje): Rindard.


A quatrain in praise of Rúdolf, Iohain, and Cúanu, with (etymological) glosses, composed in 1945 by O. J. Bergin (recorded by Gerard Murphy, discovered by Maartje Draak) in *rindard*, in reaction to Myles Dillon’s criticism of J. Strachan’s understanding of this metre. First line *Rúdolf usal eamadh*.

Bergin (Osborn J.)

1814. Greene (David): The preposition *in*- as subject marker.


*In* Celtica 11 (1976), pp. 68–75.

Discusses semantically differentiated set of reflexes for PIE *med-* ‘announce, pronounce’ (cf. OIr. *midithur* ‘judge’); also PIE root *bherH- ‘dicere, medd’*, which yielded OIr. *a-sheir* ‘says’, and the phrase *brneHti brHtun ‘pronounce a pronouncement’ > ‘judge (a judgement)’, which gave in Irish *berid bréith* and Welsh *barnu brudd*.


1817. Jackson (Kenneth H.): Notes on the long-é future in Middle and Modern Irish.


1818. Kelly (Fergus): The Old Irish tree-list.


1819. Mac Cana (Proinsias): Two notes: [1.] On the word láech ‘warrior’.

2783. Mac Cana (Proinsias): Two notes: [2.] On a title in the MIr. tale-lists.
Suggests that the original title of Orgain Ben(n)e Cé in Middle Irish tale-lists was Orgain Bé(c)e. Cf. M. Dobbs in SGS 6 (1949), pp. 137–138 [BILL 2490].

1820. Mac Nicolaill (Gearóid): The background of the Battle of Tarbga.
In Celtica 11 (1976), pp. 133–140.
Includes text and translation of text on the Battle of Tarbga (set in early 9th c.), beg. Uata m Dadlaich dano, Fogartach mac Diarmata rig Corcor Tri [. . .], embedded in genealogical tract on the Uí Diarmada. Edited from MS RIA 23 P 2 (Bk of Lecan) with corrections and substantive variants from MS RIA 23 P 12 (Bk of Ballymote).

1821. McCaughey (Terence): The possessive construction in Scottish Gaelic.
In Celtica 11 (1976), pp. 141–149.

1822. Ó Cathasaigh (Tomás): On the LU version of The expulsion of the Dési.
Repr. in Coire sólois, pp. 283–289.

1823. Ó Concháinín (Tomás): The scribe of the Irish astronomical tract in RIA B ii 1.
The chief scribe of MS RIA B ii 1 is Aedh Buíde Ó Léigín, scribe of the herbal tract in MS TCD 1343 (H 3.22); with palaeographical analysis. Also on Dónncha Ó Conuill, a former owner of B, and the literary family of Ó Conuill. Includes pls.

1824. Ó Cuív (Brian): Comram na Cloenfherta.
Ed. from MS Rawlinson B 502, with English translation and notes. Text at its close referred to as Mortlaid ban Temra.

1825. Ó Máille (T. S.): Béimaistriú i manthocail.
Forward stress in hiatus words in Irish (and Manx), including those containing original voiced fricatives.

1826. Ó Murchú (Máirtín): The article in a variety of Perthshire Gaelic.

1827. O’Rahilly (Cecile): Cathcharpat Serda.
From the Book of Leinster 1893-1894. With English translation and notes. Includes some discussion and rhythmical analysis of ‘identification scenes’.


Linguistic analysis of text in Franciscan MS A 8 (predates 1545). Incl. a brief vocabulary of words and idioms uncommon before the 16th century, and an index of words discussed under a section on ‘spelling’. With references to A. O’Kelleher and G. Schoepperle’s 1918 edition (Best 2 1956).


*In Celtica 11 (1976), pp. 214–228.*

Early seventeenth-century MS (mainly parchment), TCD H 3.19, owned by Mac Donnells, containing 83 bardic religious poems. Tinnakill = Tigh na Caille, a Mac Donnell castle in the parish of Coolbanagher, bar. of Portnahinch, Co. Léix. Appendix: list of poems (first lines) according to the correct order of the MS.

1830. O’Sullivan (William): The Irish manuscripts in case H in Trinity College Dublin catalogued by Matthew Young in 1781.


Incl. two apps. App. A: Catalogue of the Irish MSS in the Library of TCD 1781 made by Matthew Young (1800); App. B: MSS likely to have been in the Library in 1781, although not included in Young’s catalogue.


*In Celtica 11 (1976), pp. 251–254.*

1832. Thomson (Robert L.): The stressed vowel phonemes of a Manx idiolect.


Based on material collected by Carl Marstrander in 1928 from Thomas Christian of Ramsey, based, for the most part, on a record of readings from printed books.

Marstrander (Carl) (ref.)


*In Celtica 11 (1976), pp. 264–266.*

Connects it with *fén* ‘chariot’.


*In Celtica 11 (1976), p. 266.*

Further to the author, in ZCP 32 (1972), pp. 18–35. Compares OIr. *ro*– with OHG *ga*.
3753. Wagner (H.): Beiträge zur vergleichenden Erforschung des Irischen: 3. Neuir. *thug sé a ghaidh ar...`er ging nach...'
   Finds a parallel in Ugaritic.

   Finds a parallel in Nubian.

   Finds parallels in Ugaritic and in the Balkan Sprachbund.

   Suggests it may be a substratum word, cf. Basque *tsingurri.

   Argues it is a Welsh loan-word in Munster Irish (cf. Welsh equative *cystal, lit. 'of equal rank').

1834. Watkins (Calvert): The etymology of Irish *dúan.
   Derives it from *dap-nē, cf. L damnum. Also on other terminology from the reciprocal context of encomiastic poetry.

   *Repr. in Watkins selected writings II, pp. 530–543.