

18043. Buckley (Ann) (*ed.*): Music, liturgy, and the veneration of saints of the medieval Irish church in a European context / edited by Ann BUCKLEY.
RITUS, 8. Turnhout: Brepols, 2017. xxxiv + 359 pp. (Ritus et artes, 8).
Rev. by
Thomas O'LOUGHLIN, in CMCS 75 (Summer, 2018), pp. 90-91.
18044. Picard (Jean-Michel): *Omnes sancti chori Hiberniae sanctorum orate pro nobis*: manuscript evidence for the cult of Irish saints in medieval Europe.
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18045. Hangartner (Bernhard): The *historia* of St. Finan of Rheinau.
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18046. Buckley (Ann): From hymn to *historia*: liturgical veneration of local saints in the medieval Irish church.
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18047. Furlong (Senan): The medieval office of St. Patrick.
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18048. Brannon (Patrick): A divine office celebration for the feast of St. Canice at Kilkenny Cathedral.
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18049. Knott (Betty I.): Possible Irish influences in the office for St. Kentigern, patron saint of Glasgow.
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18050. Hair (Greta-Mary): Why St. Andrew? Why not St. Columba as patron saint of Scotland?
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18051. O'Driscoll (Ciaran): Reconstructing first vespers for the feast of St Brendan, abbot of Clonfert, from the common office of a confessor abbot, according to the Sarum rite.
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18052. Rumsey (Patricia M.): The significance of the *Liturgia horarium* in the *Navigatio sancti Brendani* in its modelling of a sacramental Christian life.
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18053. O'Donoghue (Neil Xavier): The use of the Eucharistic chrisal in pre-Norman Ireland.

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18054. Tracey (Liam): Celtic mists: the search for a Celtic rite.

In Music, liturgy, and the veneration of saints (2017), pp. 291–304.

Discusses the terminology used for the liturgy of early Ireland in liturgical scholarship.