

17860. Ó Háinle (Cathal): *Varia de amore*.

*In Celtica* 30 (2018), pp. 24–37.

1. *A bhean lán de stuaim* and *quinque lineae amoris* [Interprets the use by the poet of the words *lámh* and *gníomh* in the light of the medieval Latin poetic trope of the *quinque lineae* (or *gradus*) *amoris*]; 2. *A bhean fuair an falachán* [Proposes that the wording of the reference to Absalom's hair in the first q. of this poem is influenced by a misunderstanding of Engl. *disteyne* ('outshine') in the suggested source of this poem (i.e. Chaucer's ballade *Hyd, Absolon, thy gilte tresses clere* in the prologue to the *Legend of good women*) as *disdeyne* ('contempt')].

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs
- H 4.2.2: Verse: Particular poets and poems: Modern Irish: Anonymous authorship, uncertain
- F 4: LITERATURE AND LEARNING: COMPARATIVE LITERATURE

*Indexes:*

First Lines of Verse:

- A bhean fuair an falachán
- A bhean lán de stuaim

Words/Proper Names:

- gníomh
- lámh

Author/Textual Sources:

- Chaucer, Geoffrey (c. 1343–1400)
- Keating, Geoffrey *al. Cétinn, Séathrún* (c.1580–1644)