

1774. Egan (Máire): Reflections on Ogham and the Irish harp.
In *Éigse* 19/2 (1983), pp. 217–229.
vs. S. O Boyle, *Ogam: The Poets' Secret* (Dublin 1980).

Classifications:

- B 1.2: Inscriptions: Ogam
- C 1: GENERAL/HISTORY OF IRISH LINGUISTICS/PRE-ZEUSSIAN,
NATIVE LINGUISTICS
- M 6: PREHISTORY, CULTURAL HISTORY: MUSIC, FOLKSONG

Indexes:

Author/Textual Sources:

- Ancient Music of Ireland (Bunting)
- Auraicept na n-éces
- Bunting, Edward