

1729. Doan (James E.): The poetic tradition of Cearbhall Ó Dálaigh.

In Éigse 18/1 (1980), pp. 1–24.

App. 1: *Do mhúsgail mé d'éis luighe araoir go sámh*; ed. based on MSS TCD 1399 (H 5.28) and 1367 (H 4.26), where it is ascribed to Cearbhall Ó Dálaigh and Cearbhall Óg Ó Dálaigh resp.; with Engl transl. and notes; App. 2. *Am leaba araoir do shíleas féin a' teacht*, attributed to Cearbhall Ó Dála na mBan; ed based on MSS TCD 1365 (H 4.24) and RIA A iv 2, with Engl transl. and notes; App. 3. *Fada ar gothrom ó chéile* (from *DG* 78–79), attributed (in MS RIA F vi 2) to Cearbhall Ó Dála; with Engl. transl.

Classifications:

- F 3.2: Literature and learning: Typology: Themes, motifs
- H 4.2.1: Verse: Particular poets and poems: Modern Irish: Poets

Indexes:

First Lines of Verse:

- Am leaba araoir do shíleas féin a' teacht
- Do mhúsgail mé d'éis luighe araoir go sámh
- Fada ar gothrom ó chéile

Manuscript Sources:

- Dublin, Royal Irish Academy, A iv 2 (27)
- Dublin, Royal Irish Academy, F vi 2 (253)
- Dublin, Trinity College, H 4. 24 (1365)
- Dublin, Trinity College, H 4. 26 (1367)
- Dublin, Trinity College, H 5. 28 (1399)

Author/Textual Sources:

- Ó Dála, Cearbhall na mBan
- Ó Dálaigh, Cearbhall Óg
- Ó Dálaigh, Cearbhall