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1655. Dronke (Peter): ‘Ad deum meum convertere volo’ and early Irish evidence for lyrical dialogues.
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vs. M. LAPIDGE, *in* CMCS 10 (Winter, 1985), pp. 1–23. With a new edition (incl. commentary) of this poem from MSS Paris, Bibliothèque nationale de France, lat. 11411, and Luxembourg, Bibliothèque nationale, 89.
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Forty-eight names transcribed from MS Vaticanus Reginensis Latinus 191 with analysis of forms; suggests that the seventh name, *Ruatón*, may be a highly irregular rendering of Irish *Ruadhán*.