

1646. Cambrian medieval Celtic studies 11 (Summer 1986)
Cambridge University Press
1647. O'Leary (Philip): A foreseeing driver of an old chariot: regal moderation in early Irish literature.
In CMCS 11 (Summer 1986), pp. 1–16.
1648. Meek (Donald E.): The banners of the Fian in Gaelic ballad tradition.
In CMCS 11 (Summer 1986), pp. 29–69.
[1.] Analogues of the banners in Germanic and other cultures; [2.] Banners in Irish tradition outside the fian; [3.] Banners associated with the fian; [4.] The banner quatrains in later tradition (incl. names of banners, e.g. *Dealbh Ghréine, Fulang Doghra, Aoincheannach, Dún Naomhtha, Lámh Dhearg, Sguab Ghábhaidh, Lóch Luinneach*); [5.] Form and composition of the *BDL* poem [see [6.]]; [6.] Edition (Poem beg. *Naoinear a chuadhm[ar] fá choill*, ed. from NLS MS Adv. 72.1.37 (Dean of Lismore's Bk); with Engl transl. and notes). Figs.
1649. Sims-Williams (Patrick): The visionary Celt: the construction of an ethnic preconception.
In CMCS 11 (Summer 1986), pp. 71–96 (= O'Donnell lecture, Edinburgh, 1986).
Traces the development in historical and literary scholarship of opposing racial characterizations of Celts and Anglo-Saxons.
1652. Herbert (Máire) (*revr.*): The Irish *Sex aetates mundi*: first editions.
In CMCS 11 (Summer 1986), pp. 97–112.
Review article of: *Sex aetates mundi: die Weltzeitalter bei den Angelsachsen und den Iren; Untersuchungen und Texte*, ed. by H. L. C. TRISTRAM (Heidelberg, 1985), and *The Irish 'Sex aetates mundi'*, ed. by D. Ó CRÓINÍN (Dublin, 1983).