

1611. Cambrian medieval Celtic studies 5 (Summer 1983)

Cambridge University Press

1612. Stevenson (Jane): Ascent through the heavens, from Egypt to Ireland.

*In* CMCS 5 (Summer 1983), pp. 21–35.

The apocryphon of seven heavens described in Latin, Old English and Irish texts (incl. *Fís Adamnáin*) is traced back to fourth-century Egypt.

1613. Nees (Lawrence): The colophon drawing in the Book of Mulling: a supposed Irish monastery plan and the tradition of terminal illustration in early Medieval manuscripts.

*In* CMCS 5 (Summer 1983), pp. 67–91.

Suggests that the colophon drawing in MS TCD 60 (reproduction included) derives from Carolingian manuscript illumination rather than a plan of an Irish monastery. Incl. plts.