

Papers arising from a workshop held in Oxford, April 2013.

*Rev. by*


*Classifications:*

- A 4.2: Congress proceedings and transactions: Various

16887. Boyle (Elizabeth): Allegory, the *áes dána* and the liberal arts in medieval Irish literature.

*In Grammatica, gramadach and gramadeg* (2016), pp. 11–34.

16888. Hayden (Deborah): Cryptography and the alphabet in the *Book of Áthamh O Ciarnáin*.

*In Grammatica, gramadach and gramadeg* (2016), pp. 35–64.

Examines two items in the second half of ‘The O Ciarnáin Miscellany’ (NLI G 2-3): 1. a marginal quatrain in cypher, beg. *Dobthir deol dath omb*; 2. a list of numerical values for the letters of the alphabet. In Appendix: edition of a poem on the numerical values of the letters, beg. *A áos cumtha éstigh.*

From BL Additional 30512; transcription, restored text, English transl., textual notes.

16889. Poppe (Erich): *Caide máthair bréithe* ‘what is the mother of a word’: thinking about words in medieval Ireland.


Examines the medieval Irish scholars’ conceptualization and terminology of the ‘word’ as a grammatical unit, drawing upon evidence from the tracts *Dliged sésa a humicept na mac sésa* and *A humicept na n-áes.*

16890. Lambert (Pierre-Yves): The expression of “sense, meaning, signification” in the Old Irish glosses, and particularly in the Milan and Saint Gall glosses.


Discusses the use and meaning of OIr. terms for semantic concepts, such as *séis, siams/séims, indlucht, cioll,* and *inne.*


Offers an account of the manuscript tradition of the two OIr. verbal paradigms therein (Calder 1917 ll. 650–655 and 3353–3357), as well as some comments on its possible sources.

16892. Breathnach (Liam): The glossing of the early Irish law tracts.


Examines the various types of glossing and commentary found in early Irish legal texts and discusses how these were read, interpreted and analysed, with particular attention to etymological glossing, the use of glosses in conjunction to the main text, and the compilation of digests.