

15192. Ó Háinle (Cathal): Three apologues and *In cath catharda*.

*In Ériu* 65 (2015), pp. 87–126.

Provides an edition of three seventeenth-century apologues based on events of the Roman civil war: 1. qq. 22-31 of *Rug cosnamh ar chrích Midhe* (text from RIA A v 2); 2. qq. 26-39 of *Cóir súil re seasamh Gaoidheal* (text from TCD H 6. 7); 3. qq. 15-26 of *A Thoirdealbhaigh, turn th'aigneadh* by Fear Flatha Ó Gnímh (text based on TCD H 5. 6). Standardized text, English translation, notes, and discussion of each apologue in the context of the poem in which it occurs.

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs
- H 4.2.1: Verse: Particular poets and poems: Modern Irish: Poets
- G 09: Classical adaptations: In cath catharda

*Indexes:*

First Lines of Verse:

- A Thoirdealbhaigh, turn th'aigneadh
- Cóir súil re seasamh Gaoidheal
- Rug cosnamh ar chrích Midhe

Manuscript Sources:

- Dublin, Royal Irish Academy, A v 2 (744)
- Dublin, Trinity College, H 5. 6
- Dublin, Trinity College, H 6. 7 (1411)

Author/Textual Sources:

- Bellum civile
- Cath catharda, In
- Lucan
- Ó Gnímh, Fear Flatha