

15188. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 65 (2015)
Royal Irish Academy
- Rev. by*
Pierre-Yves LAMBERT, in *ÉtC* 42 (2016), 288-289.
15189. Hoyne (Mícheál): *Imtheacht an dá nónmhar agus tóraigheacht taise taoibhghile*: an Early Modern Irish exemplary tale.
In Ériu 65 (2015), pp. 1–47.
15190. Barnes (Timothy G.): Old Irish *cuire*, its congeners, and the ending of the 2nd sg. middle imperative.
In Ériu 65 (2015), pp. 49–56.
15191. Mac Cárthaigh (Eoin): Gofraidh Óg Mac an Bhaird cecinit: 1. *Deireadh flaithis ag féin Gall*.
In Ériu 65 (2015), pp. 57–86.
- A poem in praise of An Calbhach Ruadh son of Maghnas son of Conn Óg son of Conn Ó Domhnaill and his wife, Eibhilín, daughter of Uaitéar Mac Suibhne. 46 qq., from NLI G 167; with Introduction, Linguistic and Metrical analyses, English translation, Textual notes.
15192. Ó Háinle (Cathal): Three apologues and *In cath catharda*.
In Ériu 65 (2015), pp. 87–126.
- Provides an edition of three seventeenth-century apologues based on events of the Roman civil war: 1. qq. 22-31 of *Rug cosnamh ar chrích Midhe* (text from RIA A v 2); 2. qq. 26-39 of *Cóir súil re seasamh Gaoidheal* (text from TCD H 6. 7); 3. qq. 15-26 of *A Thoirdealbhaigh, turn th'aigheadh* by Fear Flatha Ó Gnímh (text based on TCD H 5. 6). Standardized text, English translation, notes, and discussion of each apologue in the context of the poem in which it occurs.
15193. Uhlich (Jürgen): Two unrecognised Philargyrius glosses.
In Ériu 65 (2015), pp. 127–136.
- dus* gl. *ilice*; **suind* [MS *sum/sunt*] gl. *fontes*. Includes an excursus on scribal Latinization of Irish words.
15194. McManus (Damian): Celebrating the female in Classical Irish poetry: the wife.
In Ériu 65 (2015), pp. 137–168.
- Examines how the patron's wife is referred to or addressed in Classical poetry and surveys the qualities most frequently praised in the *iargcomhairc* addressed to her.

15195. Kobel (Chantal): *Varia*: I. The use of an overt subject with a third-person verb + *nota augens*.
In Ériu 65 (2015), pp. 169–173.
15196. McManus (Damian): *Varia*: II. *IGT/BST* citations: further identifications.
In Ériu 65 (2015), p. 175.
15197. McManus (Damian): *Varia*: III. Some corrigenda to *A Bardic miscellany*.
In Ériu 65 (2015), pp. 177–178.