

15097. Ní Ghrádaigh (Jenifer): A legal perspective on the *saer* and workshop practice in pre-Norman Ireland.

*In* Making and meaning in insular art (2007), pp. 110–125.

Discusses the qualities and entitlements of the *saer*; draws particularly on a legal text dealing with the refectio and fees due to craftsmen (= *CIH* vi 2107.36-2108.23; with English translation).

*Classifications:*

- I 1.2: Society: Law, institutions: Early Irish law

*Indexes:*

Words/Proper Names:

- saer
- turcbál

Manuscript Sources:

- Dublin, Trinity College, H 3. 17 (1336)

Author/Textual Sources:

- Dúilchinni