

15068. Moss (Rachel) (*ed.*): Making and meaning in insular art: proceedings of the fifth International Conference on Insular Art held at Trinity College Dublin, 25–28 August 2005 / Rachel MOSS, editor.

Dublin: Four Courts, 2007. xxiii + 342 pp.

*Rev. by*

Michael STAUNTON, *in* StH 35 (2008-2009), pp. 226-227.

Mark REDKNAP, *in* CMCS 56 (Winter, 2008), pp. 105-109.

*Classifications:*

- A 4.2: Congress proceedings and transactions: Various

15097. Ní Ghrádaigh (Jenifer): A legal perspective on the *saer* and workshop practice in pre-Norman Ireland.

*In* Making and meaning in insular art (2007), pp. 110–125.

Discusses the qualities and entitlements of the *saer*; draws particularly on a legal text dealing with the refecton and fees due to craftsmen (= *CIH* vi 2107.36-2108.23; with English translation).

15098. Meehan (Bernard): Looking the Devil in the eye: the figure of Satan in the Book of Kells folio 202v.

*In* Making and meaning in insular art (2007), pp. 268–274.

15099. Hourihane (Colum P.): Continuing the tradition: Insular influences in Irish manuscripts of the late medieval period.

*In* Making and meaning in insular art (2007), pp. 317–330.