15050. Ó Riain (Pádraig) (ed.): The poems of Blathmac son of Cú Brettan: reassessments / edited by Pádraig Ó Riain.


Rev. by
Jürgen Uhrlich, in CMCS 75 (Summer, 2018), pp. 53-77.

15051. Ó Coileáin (Seán): James Carney.

In Reassessments on Blathmac’s poems (2015), pp. 1–46.

15052. Stifter (David): The language of the poems of Blathmac.


15053. Breatnach (Liam): Legal and societal aspects of the poems of Blathmac.

In Reassessments on Blathmac’s poems (2015), pp. 104–118.

Examines how the Biblical sources underlying the Blathmac poems were adapted to suit early Irish legal and societal institutions, focusing on clientship and sick-maintenance.

15054. Lambkin (Brian): Blathmac’s bithecháin: ‘perpetual keening’ and migration.


15055. Ó Dochartaigh (Caitriona): Devotional and liturgical themes in the poems of Blathmac.


Attempts to identify the Christian literary sources used by Blathmac in the composition of his poems.