

15050. Ó Riain (Pádraig) (*ed.*): The poems of Blathmac son of Cú Brettan: reassessments / edited by Pádraig Ó RIAIN.

ITS-SS, 27. London: Irish Texts Society, 2015. x + 201 pp.

*Rev. by*

Uáitéar MAC GEARAILT, *in* ECI 31 (2016), pp. 194-197.

Jürgen UHLICH, *in* CMCS 75 (Summer, 2018), pp. 53-77.

Stefan ZIMMER, *in* ZCP 63 (2016), pp. 277-283.

15051. Ó Coileáin (Seán): James Carney.

*In* Reassessments on Blathmac's poems (2015), pp. 1–46.

15052. Stifter (David): The language of the poems of Blathmac.

*In* Reassessments on Blathmac's poems (2015), pp. 47–103.

1. Blathmac son of Cú Brettan: his name, time and place; 2. Carney's edition; 3. Blathmac and his sources; 4. Metrics; 5. Phonology; 6. Morphology; 7. Lexicon; 8. Syntax; 9. Conclusion.

15053. Breatnach (Liam): Legal and societal aspects of the poems of Blathmac.

*In* Reassessments on Blathmac's poems (2015), pp. 104–118.

Examines how the Biblical sources underlying the Blathmac poems were adapted to suit early Irish legal and societal institutions, focusing on clientship and sick-maintenance.

15054. Lambkin (Brian): Blathmac's *bithchuíniu*: 'perpetual keening' and migration.

*In* Reassessments on Blathmac's poems (2015), pp. 119–155.

15055. Ó Dochartaigh (Caitriona): Devotional and liturgical themes in the poems of Blathmac.

*In* Reassessments on Blathmac's poems (2015), pp. 156–172.

Attempts to identify the Christian literary sources used by Blathmac in the composition of his poems.