1496. Éigse: a journal of Irish studies 15/2 (Geimhreadh, 1973) National University of Ireland


1510. Ní Dhomhnaill (Cáit): Micneolas meadrachta III.
In Éigse 15/2 (Geimhreadh, 1973), pp. 89-92.

[1.] Ógláchas ar Chasbhairde; [2.] is (cospil, is (cónasc)). Part I in Éigse 14/3 (1972), pp. 207-14; part II in Éigse 14/4 (1972), pp. 265-68.

1511. Ó Cúiv (Brian): A poem on the infancy of Christ.
In Éigse 15/2 (Geimhreadh, 1973), pp. 93-102.

13th or 14th-century poem, beg. Sa ráith-se rugadh Muiré, possibly composed in the Holy Land. Ed. from MS RIA D ii 1 (Book of Uí Mhaine), normalised; with English translation and notes.

1512. Ó Broin (Tomás): Cneabraud: the spurious tradition.
In Éigse 15/2 (Geimhreadh, 1973), pp. 103-113.

Cneabraud does not describe a building but more likely to describe a sacred grove. Camid na Cneabraide represents the only legitimate employment of the term cneabraud. Suggests that Emain Macha may mean ‘grove of Macha’, and that emain may derive from nemain, possibly related to Irish nemed and Gaul nemeton.


On the use of the 3 pl. past tense marker -dar as an independent subject pronoun.

1514. Ó Buachalla (Breandán): Dán ar Chath Eachroma.
In Éigse 15/2 (Geimhreadh, 1973), pp. 117-123.

Two versions of the same song on the Battle of Aughrim [1691] edited with notes in Irish. Version 1, beg. A dhaoine tá lionta dhen daonnacht, ed. from MS QUL, Banting 7 (no. 68), normalised. Version 2, beg. 'S a dhaoine a bhfuil maoineadh nó sprí agaibh, reproduced from Seán Ó Fionaghaín's ed. in An Stoc (Eamair 1928) 3; with notes.

Ó Fionaghaín (Seán) (ref.)

1515. Ó Dochartaigh (Liam): Muín in Áráinn, Co. na Gaillimhe.
In Éigse 15/2 (Geimhreadh, 1973), pp. 124-125.

1517. Ó Dúghaill (Gréagóir): Seanmóir ar an troscadh.
   *In Éigse 15/2 (Geimhreadh, 1973), pp. 126–130.*
   
   Short text composed c. 1620–1722; derivative of *Pairleimh Chloinne Tomáis.*
   Ed. with notes from MS NLI G 148.

1518. Ó Cuív (Brian): A passage in *Aided Con Culainn*.
   *In Éigse 15/2 (Geimhreadh, 1973), p. 131.*


1519. Ó Conchobhair (Tomás): The act of wounding in the death of Muirchertach mac Erca.
   *In Éigse 15/2 (Geimhreadh, 1973), pp. 141–144.*

   MS TCD H 2, 7 tacr—st—ina ucht to be expanded as *tachraidh sleg ina ucht* 'a spear meets him in the chest' in tale *Aided Muirechertaig meic Erca* §41 (*BILL* 5117). Emendation illustrates how previous editorial misinterpretation obscured the motif of the threefold death in this tale.

1520. Ó Cuív (Brian): The motif of the threefold death.
   *In Éigse 15/2 (Geimhreadh, 1973), pp. 145–150.*

   Includes a list of Latin and Irish phrases designating 'death, dying'.