

1492. Ó Súilleabháin (Pádraig): *A gul gion gur lamhadh lé.*

*In Éigse* 14/4 (Geimhreadh 1972), pp. 297–299.

On Mary's restraint from weeping at the Cross and her red tears in Tadhg Óg Ó hUiginn's poem *Aoidhe meise ag máthair Dé*; also on the motif of the three tears.

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs
- H 4.2.1: Verse: Particular poets and poems: Modern Irish: Poets

*Indexes:*

First Lines of Verse:

- *Aoidhe meise ag máthair Dé*

Words/Proper Names:

- Mary

Author/Textual Sources:

- Ó hUiginn, Tadhg Óg (†1448)
- tears (three tears, red tears)