

1479. *Éigse: a journal of Irish studies* 14/3 (Samhradh 1972)  
National University of Ireland
- Rev. by*  
Pierre-Yves LAMBERT, in *ÉtC* 16 (1979), pp. 331-334.
1480. Ó Murchú (Séamas): Réamhanálú guta mar chlaochlú tús focail.  
*In Éigse* 14/3 (Samhradh 1972), pp. 169–178.
1. Réamhrá; 2. Séimhiú agus urú; 3. *t* roimh *s*; 4. *t* roimh ghuta; 5. *h* roimh ghuta; 6. Stair an *h* roimh ghuta; 7. Conclúd.
1481. Ó Riain (Pádraig): A study of the Irish legend of the wild man.  
*In Éigse* 14/3 (Samhradh 1972), pp. 179–206.
1. Introduction; 2. The characteristics of madness; 3. A tale of the novice; 4. The curse of a *sacerdos*; 5. A battlefield experience; 6. The consumption of contaminated food or drink; 7. The loss of a lover; 8. The madman takes to the wilderness; 9. The madman perches on trees; 10. The madman levitates or performs great leaps; 11. The madman is very swift; 12. The madman is restless and travels great distances; 13. The madman experiences hallucinations; 14. The madman collects firewood and goes about naked; 15. The madman observes a special diet; 16. The act of coition; 17. The intervention of a *sacerdos*; 18. Conclusions: *geltacht* is a sub-theme of the parent theme of the novitiate. Cf. P. Ó RIAIN, Boundary association in early Irish society, *StC* 7 (1972), pp. 12–29.
1482. Ní Dhomhnaill (Cáit): Mioneolas meadrachta [I].  
*In Éigse* 14/3 (Samhradh 1972), pp. 207–214.
- [1.] Focail áirithe i gcomhardadh (*é, í, mac, Íosa, Críost*); [2.] Bá. Part II in *Éigse* 14/4 (1972), pp. 265-68; part III in *Éigse* 15/2 (1973), pp. 89-92.
1483. Ó Concheanainn (Tomás): *Slán chum Pádraic Sáirséal*.  
*In Éigse* 14/3 (Samhradh 1972), pp. 215–236.
- Song beg. *A Phádraig Sáirséal, slán go dtí thú*. [1.] Seán Ó Dálaigh [ob. 1878] agus an “Nation”; [2.] An t-aistriúchán a rinne Mangan; [3.] Leagan Uí Dhálaigh curtha go Luimneach; [4.] An rann nár aistrigh Mangan; [5.] An leagan den amhrán a fuair Ó Comhraí [beg. *Is baintreabhach bhocht mísi, a d’fhág Dia breóidhte*; ed. from MS UCD O’Curry 14]; [6.] Macalla dáin ó aimsir Sheámuís; [7.] An tagairt d’Eachraim; [8.] Dhá rann bhunúsacha; [9.] Na leaganacha Ultacha; [10.] Suim ag Ó Dálaigh i nDán Dhiarmada mhic Sheáin Bhui; [11.] Lorg an Bhéarla.
1484. Cullen (John): The use of *mórán* and *go leor* in Conamara Irish.  
*In Éigse* 14/3 (Samhradh 1972), pp. 237–239.
1485. Ó Cuív (Brian): Fear an éada.  
*In Éigse* 14/3 (Samhradh 1972), p. 240.

Poem beg. *Ní chodlann an dobhhrán donn*, ed. from BL Additional 40766 (and RIA F v 3). Echoes poem beg. *Codail begán begán beg* (qq. 11-15); see *Duan. Finn* 3, 70.

1486. Ó Cuív (Brian): Modern Irish *srúill*.

*In Éigse* 14/3 (Samhradh 1972), pp. 241–244.

*Srúill* 'stream, etc.' < *sriobhall* < *sriobh*; *sruthlú* 'rinse' < *sruth* 'stream'. ScG *sruthladh* (vn), *sruthlach* (adj.) 'rinsing' and 'violent motion of the sea'; ScG *srúlach* (adj.) 'flowing, etc.', *srù(th)lag*, *sruthlag* 'rivulet', *s(t)rùladh* 'swell of sea'; *sru-* < *sruth*; *srù-* most likely derive from *sriobhall* but with possible phonetic and semantic contamination between both sets of forms. *Shrule* in Ir pl.ns < *srúill* < *sriobha(i)ll* or possibly < *sruthail* < *sruthair* 'stream'.