

14783. Pontfarcy (Yolande de): Le substrat mythique dans la chanson de Guillaume IX d'Aquitaine *Companho, faray un vers...covinen*.

*In* Aquitaine and Ireland in the Middle Ages (1995), pp. 147–160.

Compared also to early Irish sovereignty symbolism.

*Classifications:*

- F 4.1: Literature and learning: Comparative literature: General and various