

1476. McManus (Damian): The bardic poet as teacher, student and critic: a context for the grammatical tracts.

*In* Unity in diversity (2004), pp. 97–123.

On the training of bardic poets; stresses the role of 'books'. Incl. discussion of associated terminology, e.g. *saothrughadh* 'training', *cúrsa saothruighthe* 'a course of study', *duan dheiridh shaothair* 'composition to secure graduation', *sgagadh* 'straining, sifting', *glanadh* 'cleansing', *gleódh* 'purifying', *breithniughadh* 'judging, examining', *oide* 'teacher'.

*Classifications:*

- C 1: GENERAL/HISTORY OF IRISH LINGUISTICS/PRE-ZEUSSIAN, NATIVE LINGUISTICS
- F 2.2: Literature and learning; Sociology: Scholars, learned families, schools
- H 1: VERSE: HISTORY AND CRITICISM

*Indexes:*

Words/Proper Names:

- breithniughadh
- cúrsa saothruighthe
- duan dheiridh shaothair
- glanadh
- gleódh
- oide
- saothrughadh
- sgagadh

Author/Textual Sources:

- Irish grammatical tracts