

1447. Breatnach (Liam): Canon law and secular law in early Ireland: the significance of *Bretha nemed*.

*In* Peritia 3 (1984), pp. 439–459.

Discusses *Bretha nemed*, dated to between 721 and 742, composed in Munster by three kinsmen: Forannán (a bishop), Máel Tuile (a poet) and Báethgalach hua Búirecháin (a judge). Incl. ed. with transl. of six verses of a poem beg. *Aimirgin Glungeal tuir teand* by Gilla in Choimded Ua Cormaic from RIA MS D ii 1 (Bk of Uí Mhaine). Old Irish version of *Collectio Canonum Hibernensis* Book XLII, chaps 1-4, ed. with translation and notes from Cotton Nero A 7. Some discussion of *rosc* and ‘Archaic Irish’.

*Classifications:*

- H 2: VERSE: METRICS AND VERSIFICATION
- H 4.1.1: Verse: Particular poets and poems: Early Irish: Poets
- I 1.2: Society: Law, institutions: Early Irish law
- K 1.5: Christianity: History, Institutions: Ecclesiastical Law [Incl. Rules and Penitentials]

*Indexes:*

First Lines of Verse:

- *Aimirgin Glungeal tuir teand*

Words/Proper Names:

- Archaic Irish
- *rosc*

Manuscript Sources:

- Dublin, Royal Irish Academy, D ii 1 (1225) [Book of Uí Maine]
- London, British Library, Cotton Nero A 7

Author/Textual Sources:

- Báethgalach hua Búirecháin
- *Bretha nemed*
- *Collectio canonum Hibernensis*
- Forannán
- Gilla in Choimded Ua Cormaic
- Máel Tuile