

Rev. by
Denis Casey, in Early medieval Europe 25/1 (Feb., 2017), pp. 119-122.

Classifications:

- A 5.1: Festschriften and miscellanies: Festschriften, memorial volumes

14968. McCarthy (Daniel P.): The chronology of Saint Columba’s life.

In Early medieval Ireland and Europe [Fs. Ó Cróinín] (2015), pp. 3-32.


In Early medieval Ireland and Europe [Fs. Ó Cróinín] (2015), pp. 33-97.


In Early medieval Ireland and Europe [Fs. Ó Cróinín] (2015), pp. 99-117.


In Early medieval Ireland and Europe [Fs. Ó Cróinín] (2015), pp. 139-178.

Examines features present in this narrative that are typical of Irish hagiography.


Includes a comparison with Latin in Ireland.

14973. Russell (Paul): Beyond Juvenecus: an Irish context for some Old Welsh glossing?

In Early medieval Ireland and Europe [Fs. Ó Cróinín] (2015), pp. 203-214.

Suggests some Old Welsh glosses in MS Bodl. Auctarium F IV 32 may have been created in an Irish influenced context.


Argues that this Latin term (attested in the *Hibernesis* and elsewhere) corresponds to the *dúilchinne* of Old Irish law.

14976. Howlett (David), Ireland (Colin) (app. auth.): Two Irish jokes.


*In Appendix: The Irish names in Suadbar’s letter, by Colin Ireland [Cauchobach, Fergus, Dominnach, Suadbar].*

14977. Ó Néill (Pádraig P.): Anglo-Irish interactions in a liturgical calendar from Cambridge, Corpus Christi College Library, 405.


On the contacts between Ferns and Abingdon Abbey which are suggested by the promotion of the cult of St. Vincent evidenced in the south Leinster ‘Waterford’ calendar. Includes an edition of the Latin text.

14978. Ó Corráin (Donnchadh): Áui, Úi, Uí: a palaeographical problem?


Argues that the abbreviation *h* for *ua* etc. derives from Tironian *a*.

14979. Bisagni (Jacopo): Flutes, pipes, or bagpipes? Observations on the terminology of woodwind instruments in Old and Middle Irish.


Discusses the OIr. musical terms *fetán*, *cúisec*, *cúisle(nn)*, *buinne* with the aim of offering a precise indentification of the musical instruments they refer to.

14980. Holford-Strevens (Leofranc): The harp that once through Aulus’ halls.


Argues that Aulus Gellius was known to Virgilius Maro Grammaticus.

14981. O’Loughlin (Thomas): The so-called capitula for the Book of the Apocalypse in the Book of Armagh (Dublin, Trinity College, 52) and Latin exegesis.

*In Early medieval Ireland and Europe [Fs. Ó Cróinín] (2015),* pp. 405–423.


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14983. Clarke (Michael): The *Labhar gabhála* and Carolingian origin legends.

   On the Irish claim to Greek origins made in the preface to O’Moloney’s glossary.

14985. Herren (Michael W.): Sedulius Scoto and the knowledge of Greek.

14986. Rittmüller (Jean): Construe marks, a contraction mark, and an embedded Old Irish gloss in a Hiberno-Latin homily on the Octave of Easter.
   Suggests that the meaningless Lat. phrase *tinctori sui* found in this text may have originally been an Old Irish gloss *tincisin* that became corrupted and embedded in the body of the text.

14987. Ganz (David): The earliest manuscript of Lathcen’s *Echologiae moralium Gregorii* and the dating of Irish cursive minuscule script.
   *In Early medieval Ireland and Europe [Fs. Ó Crónín] (2015)*, pp. 597–624.

14988. Stansbury (Mark): The ‘private’ books of the Bobbio catalogue.

14124. Sharpe (Richard): Seán Ó Cléirigh and his manuscripts.
   On the 1817 sale of Cú Choigcríche Ó Cléirigh MSS by his descendant Seán Ó Cléirigh.