1359. Breatnach (Liam) (ed.), Mc Cone (Kim) (ed.), Ó Corráin (Donnchadh) (ed.): Sages, saints and storytellers: Celtic studies in honour of Professor James Carney / edited by Donnchadh Ó Corráin, Liam BREATNACH, Kim Mc CONE.


Rev. by

Carney (James) (hon.)

Classifications:
• A 5.1: Festschriften and miscellanies: Festschriften, memorial volumes


Includes a discussion of the terminology in Aurascept na n-éces, specially of aílahn.


Suggested authorship: Cormac mac Cuilennáin (908). Text from MS Dublin RIA 23 P 16 (Leabhar Breac), and reconstructed text. First line: Seán soer sidhthair. With English translation, notes and metrical analysis.


To Ó Domhnaill, composed 1597×1598. First line: Comnas do fhúgirimeát Aodh. Based on MS Dublin RIA A v 1; with English translation and notes.

2156. Davies (Wendy): The place of healing in early Irish society.


Discusses healing miracles in the Vitae; remedies in early Irish law (Britha créilige, etc.); function of the lúisg and female healing; magical healing, charms.


Investigates the origin of the use of the digraphs th, ch and ph for the fricatives /θ/, /χ/ and /f/ (or /φ/).

2158. Herbert (Máire): The preface to Amhran Coluim Cille.


2160. Howlett (David): Ex salva scripturae meae.

Studies animal metaphors in poetry by South East Ulster fiddle and Clan Donald bards from the 17th and 18th centuries.


2163. McManus (Damian): Runic and Ogam letter names: a parallelism.


2165. Ní Dhonnchadhá (Máirín): An address to a student of law.

Contains a poem (in John O’Mahony’s hand) on faction-fighting commemorating a combat occurred at Glenworth (near Fermoy, Co. Cork) in 1823.

2167. Ó Bríain (Máirtín): Some material on Oisín in the Land of Youth.
On the Ossianic lay entitled Laoide Oisín ar Thír na nÓg attributed to Michael Comyn.
2168. Ó Buachalla (Breandán): Aodh Eangach and the Irish king-hero.  
Examines the bardic poetry motif of the prophesied redeemer king, exemplified by Aodh Eangach.

2169. Ó Cathasaigh (Tomás): The rhetoric of Scéla Cano meic Gartnáin.  
A commentary of the tale, focusing on lines 1-149 (as ed. by D. A. Binchy, 1963).  
Repr. in Coire sós, pp. 372-375.

2170. Ó Corráin (Donnchadh): Early Irish hermit poetry?  
Examines a body of 14 ‘nature poems’, and criticises the traditional assumption (by Kuno Meyer et al.) that these poems represent the literary expression of an anchorite movement.

2171. Ó Cróinín (Dáibhí): Cummianus Longus and the iconography of Christ and the apostles in early Irish literature.  
Discusses a group of Hiberno-Latin and Irish texts concerning the physical appearance of Christ and the Apostles. Includes the edition of a mixed Latin and Irish text (Nº 4; from Laud 610) and a wholly Irish text (Nº 5; from Book of Ballymote with variants from NLI G 3); with variant readings and English translation.

2172. Ó Fiannachta (Pádraig): Eoghan Ó Comhraí: le trádisiún ta.  
Edition of 14 poems (one in English) composed by Eugene O’Curry, modernized in spelling; some excerpted.

1) A bhile gan bhéim, ‘s a réaltain solais na suadh [Maynooth M 97]; (2) A Chlannaibh na nGaoidheal ba gníomhach alma [Maynooth C 73(h)]; (3) A Éigse Chinn Chráidh is a thré oin de Shíol Éibhir [RIA 24 M 5]; (4) A Éigse Chláir Thuamhan ‘s a shaor che ap na suadháibh [RIA 24 L 1]; (5) A shéimhíbhis shuairc shuaghláin, is a shaoi gan cáim [Maynooth C 73(h)]; (6) A uaisle oirir c na bhfo c albhrio cht is milse blas [RIA 24 H 30]; (7) Monuar is maíry den ghaora dhaonna [23 D 34]; (8) Go mb hannai Crist gan dearmad, a Phádraig chneasta Uí Néill duit [RIA 24 L 1]; (9) Go mb hannai Dia fá thrit duát a sheamhbeann bócht [Maynooth C 71(c)]; (10) Maidin mhoch im air an gár thist cabhair [Maynooth C 71(c)]; (11) Mo dhaithníd an dochar nír tólladh de shiophratha mó [Maynooth C 12]; (12) My friends and my nears I pray you draw near [Maynooth C 52(b)]; (13) Searadh le héirinn e’ dhrach leh chrò [Maynooth C 73(h)]; (14) Taistil gan spás, a bháinmhis chaile gan chiarbh [Maynooth R 97].

2173. Ó hAodha (Domncha): The lament of the Old Woman of Beare.

Text based on TCD H 3. 18, with English translation and textual notes.

2174. Ó hUiginn (Ruairí): Tongu do dia toinges mo thuath and related expressions.


Discusses the syntax, semantics and origin of early Irish oath formulae.

2175. Ó Muraíle (Nollaig): The Carneys of Connacht.


2176. Ó Riain (Pádraig): Conservation in the vocabulary of the early Irish church.


Discusses the native element of early Irish Christian terminology, examining in particular the usage of OIr. íres, érlam, fósíntiu, aithrige, nemed, rath.

2177. Picard (Jean-Michel): The strange death of Guaire mac Édáin.


Discusses an anecdote occurring in Vita Columba 1.47.

2178. Sharpe (Richard): Quatuor sanctissimi episcopi: Irish saints before St Patrick.


Ailbe, Ibar, Déclán, Ciarán.

2179. Simms (Katharine): The poet as a chieftain’s widow: bardic elegies.


2180. Sims-Williams (Patrick): The Irish geography of Culwhch and Olwen.


Argues that the Uarbél (‘Cold Gap’) contained in Esgar Oeruel may be identified with Windgates in Co. Wicklow, and that Tir Gafírmon is a reference to Loch Carman.


1. buachalán; 2. corrán cuiscireach; 3. feabháín; 4. buachair; 5. lus mhic riogh (Breatain).

