

Rev. by

Carney (James) (hon.)

Classifications:
- A 5.1: Festschriften and miscellanies: Festschriften, memorial volumes


Includes a discussion of the terminology in Achaiet na n-éces, specially of aílann.


Suggested authorship: Cormac mac Cuilennáin (908). Text from MS Dublin RIA 23 P 16 (Leabhar Breac), and reconstructed text. First line Senán soer sidathair. With English translation, notes and metrical analysis.


To Ó Domhnaill, composed 1597-1598. First line: Chonas do fhúignse Aodh. Based on MS Dublin RIA A v 1; with English translation and notes.

2156. Davies (Wendy): The place of healing in early Irish society.


Discusses healing miracles in the Vitae; remedies in early Irish law (Britha eolige, etc.); function of the laisg and female healing; magical healing, charms.


Investigates the origin of the use of the digraphs th, ch and ph for the fricatives /θ/, /χ/ and /φ/ (or /ψ/).

2158. Herbert (Máire): The preface to Amm Colaim Cille.


2160. Howlett (David): Ex saliva scripturae meae.
On Confessio 9 and the question of Saint Patrick’s education.

2161. McCaughhey (Terence): Bards, beasts and men.
Studies animal metaphors in poetry by South East Ulster fill and Clan Donald bards from the 17th and 18th centuries.


2163. McManus (Damian): Runic and Ogam letter names: a parallelism.


2165. Ní Dhonnchadh (Máirín): An address to a student of law.
Edition of a poem (25 qq.) in syllabic verse attributed to Giolla na Naomh Mac Aodhaígín, beg., Gabh mo chomhairle a mhic mhín (= CHI v 1584.1–1585.8).
Text from TCD H 4. 22 and BL Add. 19995, normalized to Classical Modern Irish standard. With apparatus criticus, English translation, and textual notes.

Contains a poem (in John O’Mahony’s hand) on faction-fighting commemorating a combat occurred at Glanworth (near Fermoy, Co. Cork) in 1823.

2167. Ó Bríain (Máirtín): Some material on Oisín in the Land of Youth.
On the Ossianic lay entitled Laoith Oisín ar Thír na nÓg attributed to Michael Comyn.
2168. Ó Buachalla (Breandán): Aodh Eangch and the Irish king-hero.  
Examines the bardic poetry motif of the prophesied redeemer king, exemplified by Aodh Eangch.

2169. Ó Cathasaigh (Tomás): The rhetoric of Scéla Cao meic Gartnáin.  
A commentary of the tale, focusing on lines 1-149 (as ed. by D. A. Binchy, 1963).  
*Repr. in Coire sois,* pp. 372-375.

2170. Ó Corráin (Donnchadh): Early Irish hermit poetry?  
Examines a body of 14 ‘nature poems’, and criticises the traditional assumption (by Kuno Meyer et al.) that these poems represent the literary expression of an anchorite movement.

2171. Ó Cróinín (Dáibhí): Cummian us Longus and the iconography of Christ and the apostles in early Irish literature.  
Discusses a group of Hiberno-Latin and Irish texts concerning the physical appearance of Christ and the Apostles. Includes the edition of a mixed Latin and Irish text (Nº 4; from Laud 610) and a wholly Irish text (Nº 5; from Book of Ballymote with variants from NLI G 3); with variant readings and English translation.

2172. Ó Fiannachta (Pádraig): Eoghan Ó Comhraí: le trádisiún ta.  
Edition of 14 poems (one in English) composed by Eugene O’Curry, modernized in spelling; some excerpted.

(1) *A bhiile gan bhéim, ‘s a r é altain solais na suadh [Maynooth M 97]; (2) A Chlannaibh na nGaoidheal bu gnomhach calma [Maynooth C 73(h)]; (3) A Éigse Chinn Chóiradh is a thréoín de Shiol Éibhir [RIA 24 M 5]; (4) A Éigse Chláir Thuamhan ’s a shaorchep na suadhaibh [RIA 24 L 1]; (5) A shéimhfir shuairc shnuaghblain, is a shaoi gan cháim [Maynooth C 73(h)]; (6) A uaisle oirir c na bhfoch ar bhrio cht is milse blas [RIA 23 H 30]; (7) Monuar is maraí den ghaoth dhaonna [23 D 34]; (8) Go mbhannaí Crist gan dearmad, a Phádraig cineasta Uí Néill duit [RIA 24 L 1]; (9) Go mbhannaí Dia fa thri duit a sheanbhcean bhocht [Maynooth C 71(c)]; (10) Maidin mho huch im aonar a bargh ceille cruithlaí [Maynooth C 71(c)]; (11) Mo dhathadh an dochar ní rí tolladh de shionhrath mé [Maynooth C 12]; (12) My friends and my readers I pray you draw near [Maynooth C 52(b)]; (13) Searadh le hÉirinn ce d’farrach len chroí [Maynooth C 73(h)]; (14) Taistil gan spás, a bháineadh chloice gan chiaich [Maynooth R 97].

2173. Ó hAodha (Domhna): The lament of the Old Woman of Beare.
2174. Ó hUiginn (Ruairí): Tongu do dia toinges mo thuath and related expressions.
Discusses the syntax, semantics and origin of early Irish oath formulae.

2175. Ó Muraíle (Nollaig): The Carneys of Connaught.

2176. Ó Riain (Pádraig): Conservation in the vocabulary of the early Irish church.
Discusses the native element of early Irish Christian terminology, examining in particular the usage of OIr. iver, iverc, féidritiú, aithri, nemed, rath.

2177. Picard (Jean-Michel): The strange death of Guáire mac Áedáin.
Discusses an anecdote occurring in Vita Columba 1.47.

2178. Sharpe (Richard): Quatuor sanctissimi episcopi: Irish saints before St Patrick.
Aillé, Ibar, Déclán, Ciarán.

2179. Simms (Katharine): The poet as a chieftain’s widow: bardic elegies.

2180. Sims-Williams (Patrick): The Irish geography of Culhwch and Olwen.
Argues that the Uarbél (‘Cold Gap’) contained in Esgair Oeruel may be identified with Windgates in Co. Wicklow, and that Tir Garlmon is a reference to Loch Garman.


1. buachalán; 2. correí cuiscireach; 3. fethbhí; 4. luchair; 5. lu mhic riog (Breton).