

13396. Dooley (Ann) (*ed.*), Sheehan (Sarah) (*ed.*): Constructing gender in medieval Ireland / edited by Sarah SHEEHAN and Ann DOOLEY.  
NMA. New York: Palgrave Macmillan, 2013. xii + 219 pp.  
*Rev. by*  
Erich POPPE, in ZCP 63 (2016), pp. 290-293.
13397. Ní Dhonnchadha (Máirín): Travelers and settled folk: women, honor, and shame in medieval Ireland.  
*In* Constructing gender in medieval Ireland (2013), pp. 17–38.  
Investigates the rules governing the public presence of women, with particular attention to the case of women participating as members of a poet's retinue.
13398. Swift (Catherine): Sex in the *civitas*: early Irish intellectuals and their vision of women.  
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Discusses the role of women in early medieval Irish society as depicted by canon lawyers and authors of vernacular literature.
13399. Findon (Joanne): Looking for “Mr. Right” in *Tochmarc Beccfhola*.  
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13400. Mulligan (Amy C.): Playing for power: Macha Mongrúad's sovereign performance.  
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ad *Tochmarc Emire* §30 (as ed. by A. G. van Hamel, *Compert Con Culainn*, 1933).
13401. Sheehan (Sarah): Feasts for the eyes: visuality and desire in the Ulster Cycle.  
*In* Constructing gender in medieval Ireland (2013), pp. 95–114.
13402. Bishop (Judith L.): They kept their skirts on: gender-bending motifs in early Irish hagiography.  
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13403. Reid (Jennifer Karyn): Human frontiers in medieval Irish religious literature.  
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Explores ideas of gender present in medieval Irish religious literature in connection with the received notion of a genderless Christian eschatological body.
13404. Gos (Giselle): Women, gender, and sexuality in late medieval Irish *rómánsaíochtaí* [sic].  
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