13311. Boyle (Elizabeth) (ed.), Hayden (Deborah) (ed.): Authorities and adaptations: the reworking and transmission of textual sources in medieval Ireland / edited by Elizabeth BOYLE and Deborah HAYDEN.


Papers from a workshop held in Cambridge, April 2011.

Rev. by

Classifications:
• A 4.2: Congress proceedings and transactions: Various

13312. Ó hUiginn (Ruairí): Adapting myth and making history.


Focuses on the cultivation of Connacht legendary history in the later medieval period.

13313. Hayden (Deborah): Anatomical metaphor in Auraicept na n-éces.


Examines the use of corporeal imagery to explain abstract linguistic concepts by the scholiasts of the Auraicept.

13314. Russell (Paul): In aliis libris: adaptation, re-working and transmission in the commentaries to Amm Chloaim Chille.

In Authorities and adaptations (2014), pp. 63-93.

Discusses the development of the three earliest versions of commentary on the Amm (as preserved in LU, Liber hymnorum, and Rawl. B 502) by means of a detailed study of the sections of commentary on §§ 4 and 52.

13315. Charles-Edwards (T. M.): The manuscript transmission of Bretha combalitcheis.

In Authorities and adaptations (2014), pp. 95-120.

Offers a case study for the transmission of Old Irish legal texts.


In Authorities and adaptations (2014), pp. 121-140.

Studies Airbertach’s adaptation into verse form of the ‘Old Irish treatise on the Psalter’, focusing on the differences between the ‘Psalter poem’ and its source.
13317. Miles (Brent): *The Sermo ad reges* from the Leabhar Breac and Hiberno-Latin tradition.


   Studies the reutilisation of earlier materials (particularly the *Collectio canonum Hibernensis*) for the composition of this bilingual homily on the duties of kings.

13318. Poppe (Erich): Textual authority and adaptation in ‘Christ’s first preaching’ in the Leabhar Breac.


   Attempts to identify the textual authorities used and adapted by the compiler of the text entitled *Cétproicept Isu sund* (beg. *Iar cur tra Eoin Bauphst hi cauvair*).


13320. Parsons (Geraldine): Revisiting Almu in Middle Irish texts.


   Discusses traditions surrounding the hill at Almu, particularly in *fianmaigeacht* texts.


   On *De mirabilibus Hibernie*, attributed to Patrick (†1084), second bishop of Dublin.


   Studies the functions of the earlier poetic material the author of *Cogadh Gaedhel re Gallaibh* made use of when composing this narrative.

13323. Murray (Kevin): The reworking of Old Irish narrative texts in the middle Irish period: contexts and motivations.