

1315. Breatnach (Pádraig A.): The methodology of *seanchas*: the redaction by Cú Choigríche Ó Cléirigh of the chronicle poem *Leanam croinic clann nDálaigh*.

*In Éigse* 29 (1996), pp. 1–18.

A comparative analysis of Cú Choigríche Ó Cléirigh's redaction of the poem (found in MSS RIA 24 P 27, RIA A v 1, NLI G 167) with that of 'its original form as drafted by Dubhthach Óg Ó Duibhgeannáin' (in MS ULC Add. 3084) in honour of Aodh Ruadh Ó Domhnaill. Redactor identified as Cú Choigríche mac Diarmada Ó Cléirigh, one of the Four Masters.

*Classifications:*

- F 2.1: Literature and learning: Sociology: Origins, functions, development, transmission
- H 4.2.1: Verse: Particular poets and poems: Modern Irish: Poets

*Indexes:*

First Lines of Verse:

- *Leanam croinic clann nDálaigh*

Words/Proper Names:

- Ó Domhnaill, Aodh Ruadh
- *seanchas*

Manuscript Sources:

- Cambridge, University Library, Add. 3084
- Dublin, National Library of Ireland, G 167
- Dublin, Royal Irish Academy, 24 P 27 (4)
- Dublin, Royal Irish Academy, A v 1 (215)

Author/Textual Sources:

- Ó Cléirigh, Cú Choigríche (mac Diarmada)
- Ó Duibhgeannáin, Dubhthach Óg