

12999. Findon (Joanne) (*ed.*), Follett (Westley) (*ed.*), Sheehan (Sarah) (*ed.*): Gablánach in scélaigeacht: Celtic studies in honour of Ann Dooley / Sarah SHEEHAN, Joanne FINDON and Westley FOLLETT, editors.

Dublin: Four Courts, 2013. xiii + 282 pp.

pp. ix-xi: Publications of A. D., 1979-2013.

*Rev. by*

Deborah HAYDEN, *in* *Studia Celtica Posnaniensia* 1 (2016), pp. 113-119.

Séamus MAC MATHÚNA, *in* *Éigse* 39 (2016), pp. 257-281.

Geraldine PARSONS, *in* *Speculum* 89/3 (Jul., 2014), pp. 827-829.

Dooley (Ann) (*hon.*)

*Classifications:*

- A 5.1: Festschriften and miscellanies: Festschriften, memorial volumes

13000. Herren (Michael W.): Patrick, Gaul, and Gildas: a new lens on the apostle of Ireland's career.

*In* Gablánach in scélaigeacht [Fs. Dooley] (2013), pp. 9–25.

13001. Carey (John): The sea and the spirit: two notes.

*In* Gablánach in scélaigeacht [Fs. Dooley] (2013), pp. 26–37.

[1.] *Profundissimum diuinae cognitionis pelagus*: the Irish context of Eriugena's voyage of the mind [On the Irish background to the metaphor of the ocean journey found in *Periphyseon* IV]; [2.] The mice, the Eucharist, and the satirist: St. Brendan and the Book of Kells [The desecration of the Eucharist by cat and mice in the Incarnation page is compared to an incident in *Vita sancti Brendani*].

13002. Ó Riain (Pádraig): The O'Donohue Lives of the Salamanca Codex: the earliest collection of Irish saints' Lives?

*In* Gablánach in scélaigeacht [Fs. Dooley] (2013), pp. 38–52.

13003. Follett (Westley): Women, blood, and soul-friendship: a contextual study of two anecdotes from the Tallaght Memoir.

*In* Gablánach in scélaigeacht [Fs. Dooley] (2013), pp. 53–68.

13004. Connon (Anne): Plotting *Acallam na senórach*: the physical context of the 'Mayo' sequence.

*In* Gablánach in scélaigeacht [Fs. Dooley] (2013), pp. 69–102.

13005. Roe (Harry): The *Acallam*: the Church's eventual acceptance of the cultural inheritance of pagan Ireland.

*In* Gablánach in scélaigeacht [Fs. Dooley] (2013), pp. 103–115.

13006. Acken (James): Lexical specificity in the *Auraicept na n-éces*.

- In Gablánach in scélaigeacht* [Fs. Dooley] (2013), pp. 116–130.
13007. Ó Cathasaigh (Tomás): The body in *Táin bó Cúailnge*.  
*In Gablánach in scélaigeacht* [Fs. Dooley] (2013), pp. 131–153.
13008. Findon (Joanne): Nes, Deirdriu, Luaine: fated women in Conchobar’s life.  
*In Gablánach in scélaigeacht* [Fs. Dooley] (2013), pp. 154–170.
13009. Sheehan (Sarah): Loving Medb.  
*In Gablánach in scélaigeacht* [Fs. Dooley] (2013), pp. 171–186.
13010. Monette (Connell): The Monstrous Hero (or Monster-as-Hero): a Celtic motif in contemporary literature.  
*In Gablánach in scélaigeacht* [Fs. Dooley] (2013), pp. 187–197.
13011. Ó Cróinín (Dáibhí): *Eól dam seiser cloinne Cuinn*: the fortunes of a twelfth-century Irish syncretistic poem.  
*In Gablánach in scélaigeacht* [Fs. Dooley] (2013), pp. 198–219.  
Discussion of a poem tracing the ancestry of Toirrdelbach Ua Conchobair to Conn Cétchathach, variously attributed to Aonghus Fionn Ó Dálaigh and Néide ua Maolchonaire. Incl. text based on NLI G 131.
13012. Miles (Brent): The Irish history of the ‘third Troy’ and medieval writing of history.  
*In Gablánach in scélaigeacht* [Fs. Dooley] (2013), pp. 220–237.  
Discusses *Don tres Troí*, sequel to *Togail Troí* and final text in the Irish Trojan ‘cycle’.
13013. Jankulak (Karen): How Irish was medieval Ceredigion? Pseudo-history, history, and historiography.  
*In Gablánach in scélaigeacht* [Fs. Dooley] (2013), pp. 253–264.