

12599. O'Connor (Ralph): Compilation as creative artistry: a reassessment of 'narrative inconsistency' in *Togail bruidne Da Derga*.

*In* CMCS 65 (Summer 2013), pp. 1–48.

Deals systematically with thirty narrative inconsistencies identified in the text and explains them away as (A) aesthetically trivial, (B) non-existent, or (C) functioning to strengthen the saga's narrative coherence at some level.

*Classifications:*

- G 03.02: Cycle of the Kings: Togail bruidne Da Derga

*Indexes:*

Author/Textual Sources:

- Togail bruidne Da Derga