

12598. Cambrian medieval Celtic studies 65 (Summer 2013)

CMCS Publications

12599. O'Connor (Ralph): Compilation as creative artistry: a reassessment of 'narrative inconsistency' in *Togail bruidne Da Derga*.

*In* CMCS 65 (Summer 2013), pp. 1–48.

Deals systematically with thirty narrative inconsistencies identified in the text and explains them away as (A) aesthetically trivial, (B) non-existent, or (C) functioning to strengthen the saga's narrative coherence at some level.

12600. Arbuthnot (Sharon J.): Only fools and horses: *dá n-ó bill* and *dá n-ó pill* in medieval Irish texts.

*In* CMCS 65 (Summer 2013), pp. 49–56.

Suggests the phrase *dá n-ó bill* (in the glosses to *Féilire Óengusso* 3 July and *Sanas Cormaic* Y §179) represents phonetic spelling for *dá n-ó pill* 'two ears of a horse', and was mistakenly associated with OIr. *bill*, *bell* by early Irish glossators.