1255. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 45 (1994)
Royal Irish Academy

Rev. by

In Ériu 45 (1994), pp. 1–32.

Incl. app. listing books claimed for Iona.

1258. Swift (Catherine): Tírechán’s motives in compiling the Collectanea: an alternative interpretation.
In Ériu 45 (1994), pp. 53–82.
1. Tírechán’s aims in compiling the Collectanea: the established position; 2. The diverse nature of Patrician tradition; 3. Tírechán’s attitude to Armagh; 4. The ‘great church of Patrick’ associated with Conall m. Néill; 5. Loiguiré’s control over Connacht as portrayed in the Collectanea; 6. The political context within which the Collectanea was written.

Purports to be written by Jesus Christ in heaven to inculcate Sunday observance. 1. The Sunday letter; 2. The Irish version [Epistil Ísuv]; 3. The bruch [ < Lat bruchus/brucus].

On the importance of considering the MS context within which OCU survives, and the relevance of Táin bó Fhólaithe.

1261. Ní Dhonchadhia (Máirín): Two female lovers.
Déanann fán moine so soir (5 q.q.), and A chompáin cuimhrigh mise (3 q.q.): edited from MS RIA 23 D 4, with text of the MS, orthographically normalised; English translation and notes. Suggests that both poems were probably composed by women.


ModEngl. dirlam < MEngl. dorden < Ir. dordón.