

12543. Ahlqvist (Anders) (*ed.*), O'Neill (Pamela) (*ed.*): Celts and their cultures at home and abroad: A Festschrift for Malcolm Broun / edited by Anders AHLQVIST and Pamela O'NEILL.

SSCS, 15. Sydney: Celtic Studies Foundation, University of Sydney, 2013. x + 380 pp. (Sydney Series in Celtic Studies, 15).

*Rev. by*

Antone MINARD, in *Speculum* 90/2 (Apr., 2015), pp. 485-487.

*Classifications:*

- A 5.1: Festschriften and miscellanies: Festschriften, memorial volumes

12544. Ahlqvist (Anders): Old Irish *no.*

*In* Celts and their cultures at home and abroad [Fs. Malcolm Broun] (2013), pp. 1–13.

12545. Griffith (Aaron): Irish *suide/-side* 'the aforementioned'.

*In* Celts and their cultures at home and abroad [Fs. Malcolm Broun] (2013), pp. 55–73.

12546. Hayden (Deborah): Two fragments of *Auraicept na n-éces* in the Irish Franciscan Archive: context and content.

*In* Celts and their cultures at home and abroad [Fs. Malcolm Broun] (2013), pp. 91–124.

Discusses material from Franciscan A 10.

12547. MacQuarrie (Charles W.): Celticity in the works of William Shakespeare: 'Heavens defend me from that Welsh fairy, lest he transform me to a piece of cheese!'

*In* Celts and their cultures at home and abroad [Fs. Malcolm Broun] (2013), pp. 149–167.

12548. McLeod (Neil): *Ón* and *airliciud*: loans in medieval Irish law.

*In* Celts and their cultures at home and abroad [Fs. Malcolm Broun] (2013), pp. 169–196.

Suggests that the *airliciud* is different from the *ón* in that the former involves proprietary rights (rather than merely possessory) and included the right to alienate the property to a third party.

12549. Melia (Daniel F.): 'What are you talking about?': *Tochmarc Ailbe* and courtship flytings.

*In* Celts and their cultures at home and abroad [Fs. Malcolm Broun] (2013), pp. 197–211.

12550. O'Neill (Pamela): The meaning of *muirbolc*: a Gaelic toponymic mystery.

*In* Celts and their cultures at home and abroad [Fs. Malcolm Broun] (2013), pp. 229–251.

12551. Sumner (Natasha): *Laoidh an tàilleir* ‘The ballad of the tailor’: sartorial satire and social change in eighteenth-century Scotland.

*In* Celts and their cultures at home and abroad [Fs. Malcolm Broun] (2013), pp. 327–347.

12552. Taylor (Alasdair), Taylor (Brian): Lost—and some found: Scottish Gaelic manuscripts in New South Wales.

*In* Celts and their cultures at home and abroad [Fs. Malcolm Broun] (2013), pp. 349–366.