

12270. Nagy (Joseph Falaky): Psalm as praise poem in medieval Celtic traditions.

*In* The place of the Psalms in the intellectual culture of the middle ages (1999), pp. 25–42.

Explains Colum Cille's use of the example of the Psalms in his defense of poetry, as seen in the poem *Mo-chean duit a Colaim caidh* (as ed. by Brian Ó Cuív in *Éigse* 12, 1967/68, pp. 165-172), by means of the analogy between the purchase of poems from a poet by a patron and that of the Psalms from David by God.

*Classifications:*

- H 4.1.2: Verse: Particular poets and poems: Early Irish: Anonymous, authorship uncertain

*Indexes:*

First Lines of Verse:

- Mo-chean duit a Colaim caidh