

1222. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 44 (1993)  
Royal Irish Academy
- Rev. by*  
Pierre-Yves LAMBERT, in *ÉtC* 33 (1997), pp. 316-319.
1223. Isaac (G. R.): Issues in the reconstruction and analysis of Insular Celtic syntax and phonology.  
*In* Ériu 44 (1993), pp. 1–32.  
Incl. discussion of univibration, tmesis and the PC system of stops.
1224. Schrijver (Peter): On the development of vowels before tautosyllabic nasals in Primitive Irish.  
*In* Ériu 44 (1993), pp. 33–52.  
1. Introduction; 2. Rise of nasalized allophones of short vowels; 3. The development of *\*nt*, *\*nk* into PrimIr. unlenited *\*d*, *\*g*; 4. OIr. *-icc* ‘comes, reaches’; 5. Loss of a nasal before a voiceless fricative; 6. OIr. *téit*, *-tét*; 7. The relation of *\*nt*, *\*nk* > *\*d*, *\*g* to the rounding of vowels by a preceding labiovelar; 8. Summary; App.: The development of PrimIr. *\*and*, *\*amb*, *\*ang*.
1225. McCone (Kim): Old Irish ‘three’ and ‘four’: a question of gender.  
*In* Ériu 44 (1993), pp. 53–73.  
Derives the feminine forms of ‘3’ and ‘4’ from a Proto-Indo-European ablauting paradigm with amphikinetic accentuation containing the feminine formans *\*-s(o)r-*.
1226. Lindeman (Fredrik Otto): On the origin of the Old Irish hiatus verb *soïd*.  
*In* Ériu 44 (1993), pp. 75–80.
1227. Mac Cana (Proinsias): Ir. *buaball*, W *bual* ‘drinking horn’.  
*In* Ériu 44 (1993), pp. 81–93.  
Some discussion of *ad(h)arc*, *corn*, *bleide*, *coppán*, *hirlas* (W).
1228. Hughes (A. J.): Old Welsh *Cunbran/Conbran* < *\*kunobranos* ‘wolf-raven’, in the light of Old Irish *Conbran(n)*.  
*In* Ériu 44 (1993), pp. 95–98.  
vs. P. SIMS-WILLIAMS, in *BBCS* 38 (1991), p. 39.  
Sims-Williams (P.) (*ref.*)
1229. Ó Néill (Pádraig P.): Some remarks on the edition of the Southampton Psalter Irish glosses in *Thesaurus Palaeohibernicus*, with further addenda and corrigenda.

- In Ériu* 44 (1993), pp. 99–103.  
Incl. three previously unedited Old Irish glosses.
1230. Clancy (Thomas Owen): Fools and adultery in some early Irish texts.  
*In Ériu* 44 (1993), pp. 105–124.
1231. Breatnach (Pádraig A.): Form and continuity in later Irish verse tradition.  
*In Ériu* 44 (1993), pp. 125–138.  
Discusses echoes in Ir rhythmical poetry.
1232. Etchingham (Colmán): The implications of *paruchia*.  
*In Ériu* 44 (1993), pp. 139–162.  
[1.] *Paruchia* in canons and hagiography; [2.] *Córas Béscnai* and the ‘Drumlease document’; [3.] Conclusion. *Paruchia* refers to the pastoral jurisdiction of a bishop and not to a federation of geographically dispersed monasteries.
1233. Lindeman (Fredrik Otto): Varia: I. 1. On the root vocalisms of Old Irish *-sernn*.  
*In Ériu* 44 (1993), pp. 163–167.  
ad C. MARSTRANDER, *Observations sur les présents indo-européens à nasale infixée en celtique*, 1924 (Best<sup>2</sup> 624).
1234. Lindeman (Fredrik Otto): Varia: I. 2. On a possible petrified vestige of an Indo-European syntactical rule in Old Irish.  
*In Ériu* 44 (1993), pp. 168–170.  
On the petrified survival of genitive case marking the direct object of a transitive verb: *nadtairlaic don* lit. ‘which has not yielded ground’ (Ml. 131b2).
1235. McCone (Kim): Varia: II. Old Irish *co*, *cucci* ‘as far as (him, it)’ and Latin *usque* ‘as far as’.  
*In Ériu* 44 (1993), pp. 171–176.  
*co* ‘to’ < \**k<sup>w</sup>us(s)* ‘as far as’; 3sg. f. and 3pl. forms of prep. *oc* ‘by’ with voiceless stop modelled on conjugated forms of prep. *co* ‘to’ and not vice versa (vs. *GOI* 502).
1236. Hamp (Eric P.): Varia: III. 1. On non-compounding with negatives.  
*In Ériu* 44 (1993), p. 177.  
On privative of *nert*, *énirt* < \**é(n)nert*’ with vocalism of simplex; contrast *sonairt* ‘strong’ (cf. E. P. HAMP, in *ÉtC* 29 (1992) pp. 215–217).  
Hamp (E. P.) (*ref.*)
1237. Hamp (Eric P.): Varia: III. 2. Morphologic criteria and evidence in Roman British.  
*In Ériu* 44 (1993), pp. 177–180.

1. Duro-; 2. Lavatris; 3. Lindum, linda; 4. Mona; 5. Nabarus; 6. Onna, onnum; 7. Parisi, Πάρισοι; 8. Tägea (Ravenna 108<sub>12</sub>); 9. Uxacona; 10. On substratum in Roman British.
1238. Schrijver (Peter): Varia: IV. OIr. *dēec*, *dēac*.  
*In* Ériu 44 (1993), pp. 181–184.  
 ad R. Hertz, in *Lexis* 4 (1955) 66–69. Derives *dēec* from \**dechæg* (< PC \**dekank* < \**dekm-k<sup>w</sup>e* ‘and ten’) with dissimilatory loss of \*-ch- (or \*-k-) before \*-g-.
1239. de Bhaldraithe (Tomás): Varia: V. 1. \**bruinne*, ‘a fine’.  
*In* Ériu 44 (1993), p. 185.  
 vs. W. STOKES’s gloss ‘*bruinne* 92 *a fine* = P. S. DINNEEN’s *bruinne* .i. *breathamhnas*’ (Egerton 158 Glossary, *ACL* 3 (1907), 145–214). Mistake traceable to (a) R. KIRK’s 1690 glossary, where *bruinne* ‘fine’ [= ‘refine’] (recte *bruinn*), and (b) P. S. DINNEEN, who, following Peadair Ó CONAILL’s Irish dictionary (c. 1826), erroneously equated *bruinne* with *breathamhnas* ‘judgement’.  
 Dinneen (Patrick S.) (*ref.*), Stokes (W.) (*ref.*)
1240. de Bhaldraithe (Tomás): Varia: V. 2. *roisín*.  
*In* Ériu 44 (1993), p. 186.  
 vs. T. DE BHALRAITHE, in Ériu 31 (1980), pp. 169–171. Suggests *roisín* derives from Fr. *ressie*.
1241. Howlett (D. R.): Varia: VI. Boethian music in Donnchadh’s *carmen*.  
*In* Ériu 44 (1993), pp. 187–188.  
 ad D. R. HOWLETT, in *Celtica* 18 (1986), p. 150. Comments on the structure of a Latin poem (beg. *Lympha coacta gelu, duris licet aemula saxis*) by Donnchadh Ó Cobhthaigh.  
 Howlett (D. R.) (*ref.*)