

1180. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 43 (1992)
Royal Irish Academy
- Rev. by*
Pierre-Yves LAMBERT, in *ÉtC* 32 (1996), pp. 310-313.
1181. Baumgarten (Rolf): Discourse markers in medieval Irish texts: *c̄s*, *cair*, *n̄i*, and similar features.
In *Ériu* 43 (1992), pp. 1–37.
1. Functional identity of *c̄s*, *ces*, *cesc*, and *cair*; 2. Origin of *cair* and *ces*; 3. *ce(a)sc*; 4. *n̄i insae*, *n̄i ansae*, *n̄i hannsa*; *n̄insae*; 5. Translation, lento style, stylistic variation; 6. *ce(a)st*, *ceist*; 7. Conclusions. Incl. index of texts referred to.
1182. Ó Sé (Diarmuid): The perfect in Modern Irish.
In *Ériu* 43 (1992), pp. 39–67.
1. Introduction; 2. Historical and typological background; 3. The past participle periphrases in Munster Irish; 4. Possessive *ag* or agentive *ag*?; 5. The use of the perfect in Irish; 6. The perfect in Ulster Irish and Manx; 7. Historical background; 8. Conclusions.
1183. Mac Cana (Proinsias): *laíded*, *gressacht* ‘formalized incitement’.
In *Ériu* 43 (1992), pp. 69–92.
- [1.] Tactical noise and tactical magic; [2.] Incitement by exhortation and by insult; [3.] *laídid*, *gressaid*, *grísaid*; [4.] The incitement motif in Modern Irish; [5.] The role of inciter; [6.] The early Welsh evidence.
1184. Duffy (Seán): Irishmen and islesmen in the kingdoms of Dublin and Man, 1052-1171.
In *Ériu* 43 (1992), pp. 93–133.
- [1.] The first phase: Leinster control; [2.] The period of Munster control; [3.] Godred Crovan: An interloper from the Isles; [4.] Domnall mac Taidc: A Munsterman as king of the Isles; [5.] Magnus Barelegs and Ireland; [6.] The last gasps of Munster dominance; [7.] Connacht’s turn; [8.] Ottar: Another interloper from the Isles; [9.] The overlordship of Ulster; [10.] Dublin invades Man and Man invades Dublin; [11.] Dublin and the Anglo-Norman invasion.
1185. Ní Mhaonaigh (Máire): Bréifne bias in *Cogad Gáedel re Gallaib*.
In *Ériu* 43 (1992), pp. 135–158.
- [1.] Manuscript tradition; [2.] Interpolations in D [= MS TCD 1319 (H 2.17)]: The Uí Ruairc material; The Mide material; [3.] How the *Cogad* came to Bréifne.
1186. Breatnach (Caoimhín): The murder of Shane O’Neill: *Oidheadh Chuinn Chéadchathaigh*.

In Ériu 43 (1992), pp. 159–175.

Suggests that reworking of *OCC* focuses on the murder of Seaán Ó Néill (†1567) by MacDonnells of Antrim. Cf. C. BREATNACH, *in Ériu* 41 (1990), 37–60, and 42 (1991), pp. 119–138.

Breatnach (C.) (*ref.*)

1187. Caball (Marc): Notes on an Elizabethan Kerry bardic family.

In Ériu 43 (1992), pp. 177–192.

The contributions to the *duanairí* of Cú Chonnacht Mág Uidhir (†1589) and Féilim Ó Broin (†1630) of Conchubhar Ó Dálaigh's *Gabh m'égnach, a Chú Chonnacht* and Cú Chonnacht Ó Dálaigh's *Cionnas do fhúigfinnse Aodh* resp.

1188. McCone (Kim): Varia: I. The etymology of Old Irish *déis* 'client(s)'.

In Ériu 43 (1992), pp. 193–197.

Derives from **dem-* 'house(hold)'; cf. *dám* 'retinue (of clients)' < **domo-* 'house(hold)'.

1189. Lindeman (Fredrik Otto): Varia: II. Old Irish *-icc*.

In Ériu 43 (1992), pp. 199–203.

1190. McManus (Damian): Varia: III. On the vocalism of Old Irish *crann*.

In Ériu 43 (1992), pp. 205–206.

1191. Hamp (Eric P.): Varia: IV. Goidelic *alt* and *allt*.

In Ériu 43 (1992), pp. 207–209.

1. *all* 'rock, cliff'; 2. *ail* 'rock'; 3. *alt* 'joint, etc'; 4. *allt* 'height, cliff'; 5. *alt* and *allt* contrasted. Also on the contrast between 'lenited' *l* and 'unlenited' *ll* before *t* in OIr. (vs. *GOI*, 74).

1192. Hamp (Eric P.): Varia: V. 1. OIr. *son* ≠ *don*.

In Ériu 43 (1992), p. 211.

son 'happy' and antonym *don*; cf. *sona/dona*.

1194. Hamp (Eric P.): Varia: V. 2. *anim, on* 'blemish'.

In Ériu 43 (1992), p. 211.

1195. de Bhaldraithe (Tomás): Varia: VI. 1. *corr mhargaidh*.

In Ériu 43 (1992), pp. 213–214.

1196. de Bhaldraithe (Tomás): Varia: VI. 2. *ealartha, ealaraim*.

In Ériu 43 (1992), pp. 214–215.

1197. Sayers (William): Varia: VII. The deficient ruler as avian exile: Nebuchadnezzar and Suibhne Geilt.

In Ériu 43 (1992), pp. 217–220.