

11764. Zeitschrift für celtische Philologie 59 (2012)
de Gruyter
- Rev. by*
Pierre-Yves LAMBERT, in *ÉtC* 40 (2014), pp. 359-361.
11765. Plassmann (Alheydis): Michael Richter †.
In ZCP 59 (2012), pp. 1–3.
11766. Bondarenko (Grigory): The *Dindsenchas* of Irarus: the king, the druid and the probable tree.
In ZCP 59 (2012), pp. 5–26.
- An analysis of the two versions of the prose *dindsenchas* relating to Irarus. Supplies semidiplomatic edition of the Rennes and LL texts, with variants from H 3. 3 and the Book of Lecan. Includes a discussion of the obscure word *erus*.
11767. Duncan (Elizabeth): A reassessment of the script and make-up of *Lebor na Nuachongbála*.
In ZCP 59 (2012), pp. 27–66.
- Provides detailed palaeographical descriptions of the principal hands of this manuscript.
11768. Egeler (Matthias): Some thoughts on ‘Goddess Medb’ and her typological context.
In ZCP 59 (2012), pp. 67–96.
- On the possible mythological background to the literary figure of queen Medb.
11769. Färber (Beatrix): Bedeutung und Rezeptionsgeschichte des *Foras Feasa ar Éirinn* (c. 1634) von Geoffrey Keating (Seathrún Céitinn).
In ZCP 59 (2012), pp. 97–117.
11770. Ivanov (Sergey): Three colours of the tree.
In ZCP 59 (2012), pp. 119–128.
- Investigates the source of the motif of colour-changing trees in the Irish and French medieval literary traditions (with particular reference to *In tenga bithnua*).
11771. Matasović (Ranko): Dybo’s Law in Proto-Celtic.
In ZCP 59 (2012), pp. 129–141.
- Reviews the evidence for Dybo’s Law (reformulated as $*H > \emptyset / \{i, u, Ra\}_-$) and argues that there are no good reasons to assume that PIE $*\bar{e}$, $*\bar{o}$ (also $*eH$, $*oH$) are shortened in pretonic syllables.
11772. Ní Mhaonaigh (Máire): A neglected account of the battle of Clontarf.
In ZCP 59 (2012), pp. 143–167.

Discusses an Irish text found in MS Rawlinson B 486, with particular reference to its relationship to other accounts of the same event. Includes transcription and English translation.

11773. Ní Úrdail (Meidhbhín): A poem on the adventures abroad and death of Donnchadh son of Brian Bórainmhe.

In ZCP 59 (2012), pp. 169–199.

Dursan toisg Dhonnchaidh mheic Briain. Text (38 qq.) based on TCD H 5. 9 (quatrain 3 only in Book of Lismore); with English translation and notes.

11774. Sayers (William): Netherworld and Otherworld in early Irish literature.

In ZCP 59 (2012), pp. 201–230.

Discusses the topographical position of the Irish Otherworld, arguing it was displaced upwards and beyond in a 90° degree shift from an original subterranean and submarine location.