

11598. Ní Mhumbaile (Lesa): The intersection between oral tradition, manuscript, and print cultures in Charlotte Brooke's *Reliques of Irish poetry* (1789).

*In* Oral and print cultures in Ireland, 1600-1900 (2010), pp. 14–31.

*Classifications:*

- F 2.2: Literature and learning: Sociology: Scholars, learned families, schools

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Author/Textual Sources:

- Brooke, Charlotte (1750×1760–1793)
- Reliques of Irish poetry (Brooke)