

1136. Ó Háinle (Cathal G.): Refrains in *ógláchas* poems.

*In Ériu* 42 (1991), pp. 83–98.

Refrain-type poems can be traced to (a) native developments based on the extension of the use of *dúnadh*, (b) imitation of foreign types, and (c) a blend of both (a) and (b).

*Classifications:*

- H 2: VERSE: METRICS AND VERSIFICATION

*Indexes:*

Words/Proper Names:

- dúnadh
- ógláchas