

   Rev. by

O Hehir (Brendan) (hon.)

Classifications:
- A 5.1: Festschriften and miscellanies: Festschriften, memorial volumes


OIr. clas, død.


   Argues against Irish influence on Norse dróttkvætt.


   On the use of the title sapiens in the Irish annals.


   Discusses the use of three related fronting devices (verb-second order, nominativus pendens, and initial adverbial phrases).


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   Finds a parallel to the Etarcomol episode of Téin bó Cuailnge in Æad 23.262-2650.

11287. Richter (Michael): The introduction of alphabetic writing to Ireland: implications and consequences.
   Repr. in Studies in medieval language and culture, pp. 186-197.


11289. Tymoczko (Maria): The poetry of masks: the poet’s persona in early Celtic poetry.

11290. Watkins (Calvert): A note on the art of the syllable.
   Offers a metrical analysis of verses 2-6 of Fo wic Chulainb eoin ad-fias, as ed. by Fergus Kelly, in Ériu 24 (1973), pp 1-34.

11291. Williams (J. E. Caerwyn): The Celtic bard.