

11277. Klar (Kathryn A.) (*ed.*), Sweetser (Eve E.) (*ed.*), Thomas (Claire) (*ed.*): A Celtic florilegium: studies in memory of Brendan O Hehir / edited by Kathryn A. KLAR, Eve E. SWEETSER, and Claire THOMAS.  
CSP, 2. Lawrence, MA: Celtic studies publications, 1996. xxxvi + 226 pp.  
pp. xxvi-xxxii: B. P. O H.: writings and lectures.  
  
*Rev. by*  
Máire Ní MHAONAIGH, in CMCS 36 (Winter, 1998), pp. 106-110.  
O Hehir (Brendan) (*hon.*)

*Classifications:*

- A 5.1: Festschriften and miscellanies: Festschriften, memorial volumes
11278. Tracy (Robert): Brendan O Hehir: a memoir.  
*In* Celtic florilegium [O Hehir studies] (1996), pp. xi-xv.
11279. Dumville (David N.): St. Patrick in Cornwall? The origin and transmission of *Vita tertia S. Patricii*.  
*In* Celtic florilegium [O Hehir studies] (1996), pp. 1-7.
11280. Dunn (Vincent A.): Ducats, daughters and the pursuit of cattle.  
*In* Celtic florilegium [O Hehir studies] (1996), pp. 8-19.
11281. Hamp (Eric P.): *Clas*: lucus a non lucendo.  
*In* Celtic florilegium [O Hehir studies] (1996), pp. 40-42.  
OIr. *clas, clad*.
11282. Holland (Gary), Lindow (John): Irish poetry and Norse *dróttkvætt*.  
*In* Celtic florilegium [O Hehir studies] (1996), pp. 54-62.  
Argues against Irish influence on Norse *dróttkvætt*.
11283. Ireland (Colin): Aldfrith of Northumbria and the learning of a *sapiens*.  
*In* Celtic florilegium [O Hehir studies] (1996), pp. 63-77.  
On the use of the title *sapiens* in the Irish annals.
11284. Mac Cana (Proinsias): Narrative openers and progress markers in Irish.  
*In* Celtic florilegium [O Hehir studies] (1996), pp. 104-120.  
Discusses the use of three related fronting devices (verb-second order, *nominativus pendens*, and initial adverbial phrases).
11285. Melia (Daniel F.): On the origins of *LU*'s marginal *r*.  
*In* Celtic florilegium [O Hehir studies] (1996), pp. 138-143.

11286. Nagy (Joseph Falaky): Daring young men in their chariots.  
*In Celtic florilegium [O Hehir studies] (1996), pp. 144–151.*  
Finds a parallel to the Etarcomol episode of *Táin bó Cuailnge* in *Iliad* 23.262-650.
11287. Richter (Michael): The introduction of alphabetic writing to Ireland: implications and consequences.  
*In Celtic florilegium [O Hehir studies] (1996), pp. 152–164.*  
*Repr. in Studies in medieval language and culture, pp. 186-197.*
11288. Slotkin (Edgar M.): A note on early Irish prosody.  
*In Celtic florilegium [O Hehir studies] (1996), pp. 165–168.*
11289. Tymoczko (Maria): The poetry of masks: the poet's persona in early Celtic poetry.  
*In Celtic florilegium [O Hehir studies] (1996), pp. 187–209.*
11290. Watkins (Calvert): A note on the art of the syllable.  
*In Celtic florilegium [O Hehir studies] (1996), pp. 210–215.*  
Offers a metrical analysis of verses 2-6 of *Fo réir Choluimb céin ad-fías*, as ed. by Fergus KELLY, in *Ériu* 24 (1973), pp 1-34.
11291. Williams (J. E. Caerwyn): The Celtic bard.  
*In Celtic florilegium [O Hehir studies] (1996), pp. 216–226.*