11036. Scottish Gaelic studies 28 (2011)  
University of Aberdeen

11037. Mathis (Kate Louise): Gaelic gemina opera: the verse and prose texts of Saltair na rann and Scéil saltrach na rann.  
Explores the hypothesis that Scéil saltrach na rann and Saltair na rann should be regarded as a medieval Irish example of opus geminatum (a work consisting of twinned prose and verse texts).

11038. Coira (M. Púa): The high-kingship of Alba in classical poetry of Scotland: the evidence from classical and pre-classical poetry.  
Examines the interconnection of the high-kinship, king's spouse, Goil and prophecy motifs in Scottish praise poems. In Appendix: List of poems quoted.

11039. Forte (A. D. M.): ‘An marcach’: a Gaelic sexual metaphor in the legal works of Sir John Skene of Curriehill?  
Found in the entry on marcata in Skene’s De verborum significacione; compared to the use of marcach in Toirdhealbhach Ó Conchubhair’s Slán na do phósadh in (as ed. by Margo Griffin-Wilson, 2010).

11040. Lewin (Christopher): A sermon in Manx translated from the work of Thomas Wilson: text and commentary.  
Edited from Manx Museum MS H 140/H2. With linguistic commentary. In Appendix: Original English text.

11041. ap Rheinallt (Tristan): Alexander Carmichael, Alan Bruford and Deradh.  

11042. Cox (Richard A. V.): Eachdraidh is tús a’ mhír a’ireamhail ann an Gàidhlig (na h-Albann).  

11043. Broderick (George): The imperfect and secondary future in late spoken Manx.  
Examines the use of the imperfect and the secondary future of Late Spoken Manx in (1) the substantive verb, (2) the verb jennoo (used as an auxiliary), (3) the regular verb, and (4) the irregular, modal and defective verbs, offering a comparison with their use in Irish and Scottish Gaelic.