1086. Breathnach (Caoimhín): The early modern version of *Scéala muice Meic Da Thó*: *tempus, locus, persona et causa scribendi*.


1. The manuscripts; 2. Relationship of [MSS] P [RIA 24 P 12], G [NLI G 448] and H [TCD 1412 (H 6.8)]; 3. Scribes and MSS; 4. Possible date and scribe of P [err. between 1638 and 1648 by Giolla Pádraig Ó Luinín]; 5. Rawlinson B 512 and the Early Modern version; 6. Additional topographical material; 7. Purpose of additional topographical material; 8. The significance of the Conall Cearnach episode; 9. The significance of further changes in the Early Modern version; 10. The relevance of the Early Modern version [i.e., reworked between 1567-90, and was written for the MacDonnells of Antrim to justify the murder of Seán Ó Néill (1567) by the MacDonnells]; 11. The redactor of the Early Modern version [a member of the Ó Duibhgeannáin family or Brian Ó Gnímh].


Classifications:

- F 2.1: Literature and learning: Sociology: Origins, functions, development, transmission
- G 02: Ulster Cycle: Scéla muice Meic Da Thó

Indexes:

Words/Proper Names:
- Conall Cearnach
- MacDonnells (of Antrim)
- Ó Duibhgeannáin
- Ó Gnímh, Brian
- Ó Néill, Seán (+1567)

Manuscript Sources:
- Dublin, National Library of Ireland, G 448
- Dublin, Royal Irish Academy, 24 P 12 (90) [MacAdam/Reeves 830]
- Dublin, Trinity College, H 6. 8 (1412)
- Edinburgh, National Library of Scotland, Advocates’ Library 72.1.36 (Gaelic XXXVI)
- Oxford, Bodleian Library, Rawlinson B 512

Author/Textual Sources:
- Ó Luinín, Giolla Pádraig
- Scéala muice Meic Da Thó
- Sgéala muice Meic Dha Thó

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