1086. Breatnach (Caomhín): The early modern version of *Scéala muice Meic Da Thó*: *tempus, locus, persona et causa scribendi*.

*In Ériu* 41 (1990), pp. 37-60.

1. The manuscripts; 2. Relationship of [MSS] P (RIA 24 P 12), G (NLI G 448) and H (TCD 1412 (H 6.8)); 3. Scribes and MSS; 4. Possible date and scribe of P (err. between 1638 and 1648 by Giolla Pádraig Ó Luainín); 5. Rawlinson B 512 and the Early Modern version; 6. Additional topographical material; 7. Purpose of additional topographical material; 8. The significance of the Conall Cearnach episode; 9. The significance of further changes in the Early Modern version; 10. The relevance of the Early Modern version [i.e., reworked between 1567-90, and was written for the MacDonnells of Antrim to justify the murder of Seán Ó Néill (1567) by the MacDonnells]; 11. The reductor of the Early Modern version [a member of the Ó Duibhgeannáin family or Brian Ó Gnímh].


Classifications:
- F 2.1: Literature and learning: Sociology: Origins, functions, development, transmission
- G 02: Ulster Cycle: Scéala muice Meic Da Thó

Indexes:
- Words/Proper Names:
  - Conall Cearnach
  - MacDonnells (of Antrim)
  - Ó Duibhgeannáin
  - Ó Gnímh, Brian
  - Ó Néill, Seán (†1567)
- Manuscript Sources:
  - Dublin, National Library of Ireland, G 448
  - Dublin, Royal Irish Academy, 24 P 12 (90) [MacAdam/Reeves 830]
  - Dublin, Trinity College, H 6. 8 (1412)
  - Edinburgh, National Library of Scotland, Advocates' Library 72.1.36 (Gaelic XXXVI)
  - Oxford, Bodleian Library, Rawlinson B 512

Author/Textual Sources:
- Ó Luainín, Giolla Pádraig
- Scéala muice Meic Da Thó
- Sgéala muice Meic Dha Thó