

10519. Zeitschrift für celtische Philologie 58 (2011)

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Rev. by

Pierre-Yves LAMBERT, in *ÉtC* 39 (2013), pp. 348-349.

10520. Bisagni (Jacopo): A note on the end of the world: Tírechán's *dies erdathe*.

In ZCP 58 (2011), pp. 9–18.

ad §12 (as ed. by L. BIELER 1979 [The Patrician texts in the Book of Armagh]); *erdathe* is interpreted as the gen. sg. of *erdath*, derived from PC *-*dātū*, containing the PIE root **d^hueh₂*- 'to make smoke'.

10521. Edel (Doris): Off the mainstream: a literature in search of its criteria.

In ZCP 58 (2011), pp. 23–44.

On the definition of 'epic' in the Irish context.

10522. Lindeman (Fredrik Otto): On the origin of the Old Irish present *-men* 'fixes'.

In ZCP 58 (2011), pp. 45–54.

On the reconstruction of the Common Celtic present indicative stems underlying OIr. *do-dímen* and *sernaid*.

10523. Ní Mhaonaigh (Máire): Cormac mac Cuilennáin: king, bishop, and 'wondrous sage'.

In ZCP 58 (2011), pp. 108–128.

Discusses the figure of Cormac and his literary importance through an analysis of the corpus of poetic compositions attributed to him.

10524. Ó Buachalla (Breandán): The phonology of *rinn* and *airdrinn*.

In ZCP 58 (2011), pp. 129–164.

Argues that five short vowels were distinguished in unstressed position in Middle and Early Modern Irish poetics.