

10092. Árnason (Kristján): Did *dróttkvætt* borrow its rhythm from Irish?

*In* Íslenskt mál 3 (1981), pp. 101–111.

Focuses on the rhythmical structure of this form of Nordic alliterative verse with the aim of assessing the likelihood of influence from the Irish *rinnard* metre.

*Classifications:*

- F 4.1: Literature and learning: Comparative literature: General and various
- H 2: VERSE: METRICS AND VERSIFICATION