

10091. Íslenskt mál og almenn málfræði 3 (1981)

Íslenska málfræðifélagið

10092. Árnason (Kristján): Did *dróttkvætt* borrow its rhythm from Irish?

*In* Íslenskt mál 3 (1981), pp. 101–111.

Focuses on the rhythmical structure of this form of Nordic alliterative verse with the aim of assessing the likelihood of influence from the Irish *rinnard* metre.