1822. Ó Cathasaigh (Tomás): On the LU version of The expulsion of the Déisi.
Repr. in Coire sois, pp. 283-329.

1604. Ó Cathasaigh (Tomás): The semantics of síd.
Síd/síth ‘Otherworld abode, hill or mound’ and síd/síth ‘peace’ are
etymologically related, and are central to the notion and function of kingship.
Repr. in Coire sois, pp. 19-34.

7311. Ó Cathasaigh (Tomás): The heroic biography of Cormac mac Airt.
I. The heroic biography; II. Cormac mac Airt; III. Síd/síth Cormaic
[critical edition based on Laud Misc. 610 with readings from TCD H 3. 17;
normalized text, with English translation and notes].
Rev. by

6258. Ó Cathasaigh (Tomás): Between God and Man: the hero of Irish
tradition.
In Crane Bag 2/1-2 (1978), pp. 72–79.
Republ. in The Crane Bag book of Irish studies, ed. by Mark Patrick Heder-
With special reference to Cú Chulainn (Compert Con Culainn) and Conaire
Mór (Toigill bruidne da Derga).

2044. Ó Cathasaigh (Tomás): The theme of lomnrad in Cath Maige Muircrama.
Repr. in Coire sois, pp. 330-341.

9814. Ó Cathasaigh (Tomás): Cath Maige Tuired as exemplary myth.
Repr. in Coire sois, pp. 135-154.

351. Ó Cathasaigh (Tomás): The theme of aimnne in Scéla Cano meic
Gartnáin.
Repr. in Coire sois, pp. 342-351.
1789. Ó Cathasaigh (Tomás): The Déisi and Dyfed.
   In Êigse 20 (1984), pp. 1–33.
   Analysis of The expulsion of the Déisi; appendix includes the edition of a note on the Muinter Chairbre from Rawlinson MS B 502, with variant readings from Laud Misc. 610, and English translation.
   Repr. in Coire sois, pp. 301–329.

   Exemplified with reference to a passage from Cath Maige Tuiread.
   Repr. in Coire sois, pp. 35–50.

13673. Ó Cathasaigh (Tomás): The concept of the hero in Irish mythology.
   In The Irish mind (1985), pp. 79–90.
   A discussion of Compert Con Cualann (for Cú Chulainn) and of Togail bruidne Da Derga (for Conaire Mór).
   Repr. in Coire sois, pp. 51–64.

394. Ó Cathasaigh (Tomás): The rhetoric of Fingal Rónáin.
   Repr. in Coire sois, pp. 376–398.

851. Ó Cathasaigh (Tomás): Varia: III. The trial of Mael Fothartaig.

1847. Ó Cathasaigh (Tomás): Curse and satire.
   Repr. in Coire sois, pp. 95–100.

3233. Ó Cathasaigh (Tomás): The sister’s son in early Irish literature.
   On the significance of the maternal kindred in early Irish literature, as exemplified by Christ’s relationship with the Jews, Bres’s with the Títha Dè Dónann and Cú Chulainn’s with Cechobar.
   Repr. in Coire sois, pp. 65–94.

1881. Ó Cathasaigh (Tomás): The eponym of Cnogba.
   Repr. in Coire sois, pp. 155–164.

1065. Ó Cathasaigh (Tomás): Three notes on Cath Maige Tuiread.
1. An unnecessary emendation (vs. W. Stokes’s emendation of snaifled to
snaifled, in RC 12 (1891), pp. 306–08 (§14), reproduced in E. A. Gray,
_Cath Maige Tuired_ (1982); also discussion of the theme of womenfolk’s interven-
tion in political affairs); 2. OIr. _tochus_ (interprets MS tochus (§67) as tochus,
prototonic fut. 1 sg. of do-cing ‘steps, strides forward; advances, comes’); 3. A
redactorial intrusion [in §69].
Gray (E. A.) (ref.); Stokes (W.) (ref.)

2169. Ó Cathasaigh (Tomás): The rhetoric of _Scéla Cano meic Gartnáin_.
A commentary of the tale, focusing on lines 1–149 (as ed. by D. A. Binchy,
1963).
_Repr. in Coire sóis, pp. 352-375._

1091. Ó Cathasaigh (Tomás): On the Cín Dromma Sneckta version of _Togail
brudne Uí Dergae._
_In Ériu 41 (1990), pp. 103–114._
_vs. T. Ó Concheanainn, in CMCS 16 (Winter, 1988), pp. 1-40._
_Repr. in Coire sóis, pp. 309-411._

502. Ó Cathasaigh (Tomás): On the Early-Irish prepositional relative without
antecedent.
_In Celtica 21 (1990), pp. 418–426._

5040. Ó Cathasaigh (Tomás): Mythology in _Táin bó Cúailnge._
_In Studien zur _Táin bó Cúailnge_ (1993), pp. 114–132._
_Repr. in Coire sóis, pp. 201-218._

13675. Ó Cathasaigh (Tomás): The threefold death in early Irish sources.
_In SCJ-NS 6 (1994), pp. 53–75._
Focuses on the offences committed by four figures in early Irish literature (Áed
Dub, Diarmaid mac Cerbaill, Muirchertach mac Era, and Grá) which caused
them to be punished with such death.
_Repr. in Coire sóis, pp. 101-120._

5664. Ó Cathasaigh (Tomás): Reflections on _Compert Conchobair and Serghige
Con Culainn._
_In Ulidia 1 (1994), pp. 85–89._
Includes a discussion of the _Briathartheosc Con Culainn._
_Repr. in Coire sóis, pp. 271-279._
5842. Ó Cathasaigh (Tomás): Tóraíocht Dhiarmada agus Ghráinne.

2126. Ó Cathasaigh (Tomás): Early Irish narrative literature.

8602. Ó Cathasaigh (Tomás): Gat and díberg in Togail braidne Da Derga.
   Repr. in Coire sós, pp. 412-421.

9549. Ó Cathasaigh (Tomás): Knowledge and power in Aislinge Óengusso.
   Repr. in Coire sós, pp. 165-172.

14904. Ó Cathasaigh (Tomás) (forw. auth.), Murphy (Gerard) (ed.): Early Irish lyrics, eighth to twelfth century / edited with translation, notes and glossary by Gerard Murphy; with a new foreword by Tomás Ó Cathasaigh.

1243. Ó Cathasaigh (Tomás): The oldest story of the Laigin: observations on Orgain Denna Ríg.
   In Éigse 33 (2002), pp. 1–18.
   Rechts and lánríge and their political significance in ODR, and analysis of the form and structure of the narrative.
   Repr. in Coire sós, pp. 422-438.

13680. Ó Cathasaigh (Tomás): Táin [bó Cúailnge].
   Repr. in Coire sós, pp. 187-200.

2525. Ó Cathasaigh (Tomás): Sound and sense in Cath Almaine.
   In Êrín 54 (2004), pp. 41–47.
   Discusses the value bestowed upon the spoken word.
   Repr. in Coire sós, pp. 439-446.

4208. Ó Cathasaigh (Tomás): Irish myths and legends.
Considers various aspects of early Irish narrative, such as kingship, kinship and the threefold death.

Repr. in Coire soís, pp. 1-15.

6068. Ó Cathasaigh (Tomás): ‘The Expulsion of the Déisi’.
Discusses its historical background, based mainly on the Rawlinson B 502 text.

Repr. in Coire soís, pp. 283-292.

9517. Ó Cathasaigh (Tomás): Sírnbad Súaltaim and the order of speaking among the Ulaid.
Repr. in Coire soís, pp. 238-248.

8833. Ó Cathasaigh (Tomás): Cú Chulainn, the poets and Giolla Brighde Mac Con Midhe.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 293–302.
Repr. in Coire soís, pp. 293–302.

13681. Ó Cathasaigh (Tomás) (ed.): Táin bó Cúailnge and early Irish law.
Dublin: Faculty of Celtic Studies, University College Dublin, 2005. 23 pp.
“The Osborn Bergin Memorial Lecture V (endowed by Vernam Hull); lecture delivered 31st October 2003”.

Repr. in Coire soís, pp. 219-237.

12250. Ó Cathasaigh (Tomás): The literature of medieval Ireland to c.800: St Patrick to the Vikings.

13678. Ó Cathasaigh (Tomás): Early Irish literature and law.

Repr. in Coire soís, pp. 121-130.

Repr. in Coire soís, pp. 173-184.

10815. Ó Cathasaigh (Tomás): Ailill and Medb: a marriage of equals.
In Ulidia 2 (2009), pp. 46–53.
Discusses the introductory ‘pillow-talk’ episode in Táin bó Cúailnge rec. II. In Appendix: Addendum on ar/or tinchur.


Compares the two earliest versions of ‘The expulsion of the Déisi’, listing the variations occurring in the material common to Rawl. B 502 and Laud 610.


Offers a detailed analysis of the panegyric in Thes. ii 295.


A reprint of 31 articles and papers by Tomás Ó CATHASAIGH.

pp. 484-500: Further reading, compiled by Matthieu BOYD [an up-to-date bibliographical supplement to items 1-31].


© School of Celtic Studies, DIAS 2019
Original address: https://bill.celt.dias.ie/vol4/pdf/author.php?AuthorID=64
15752. Ó Cathasaigh (Tomás): On the genealogical preamble to *Vita Sancti Declani*.

14792. Boyd (Matthieu) (ed.): *Ollam: studies in Gaelic and related traditions in honor of Tomás Ó Cathasaigh / edited by Matthieu Boyd*.
   pp. 299-302: Bibliography of T. Ó C.
   Ó Cathasaigh (Tomás) (*hon.*)

16799. Ó Cathasaigh (Tomás): The Ulster exiles and thematic symmetry in *Recension I of Táin bó Cúailnge*.