

DOAN (JAMES E.)

1729. Doan (James E.): The poetic tradition of Cearbhall Ó Dálaigh.
In Éigse 18/1 (1980), pp. 1–24.
 App. 1: *Do mhúsagail mé d'éis luighe araoir go sámh*; ed. based on MSS TCD 1399 (H 5.28) and 1367 (H 4.26), where it is ascribed to Cearbhall Ó Dálaigh and Cearbhall Óg Ó Dálaigh resp.; with Engl transl. and notes; App. 2. *Am leaba araoir do shíleas féin a' teacht*, attributed to Cearbhall Ó Dála na mBan; ed based on MSS TCD 1365 (H 4.24) and RIA A iv 2, with Engl transl. and notes; App. 3. *Fada ar gcothrom ó chéile* (from *DG* 78–79), attributed (in MS RIA F vi 2) to Cearbhall Ó Dála; with Engl. transl.
4838. Doan (James E.): Cearbhall Ó Dálaigh as archetypal poet in Irish folk tradition.
In PHCC 1 (1981), pp. 95–123.
4803. Buttimer (Cornelius G.) (*ed.*), Doan (James E.) (*ed.*): Proceedings of the Harvard Celtic Colloquium: Volume I, 1981 / edited by James E. DOAN and Cornelius G. BUTTIMER.
 Cambridge, MA: Department of Celtic Languages and Literatures, Faculty of Arts and Sciences, Harvard University, 1981. 176 pp.
Rev. by
 Pierre-Yves LAMBERT, *in ÉtC* 21 (1984), pp. 372-374.
4841. Doan (James E.): Mediterranean influences on Insular manuscript illumination.
In PHCC 2 (1982), pp. 31–38.
10429. Doan (James E.): Cearbhall Ó Dálaigh as craftsman and trickster.
In Béaloideas 50 (1982), pp. 54–89.
10438. Doan (James E.): Cearbhall Ó Dálaigh as lover and tragic hero.
In Béaloideas 51 (1983), pp. 11–30.
 Discusses the *ball seirce*, or 'love spot', a magical birthmark borne by Cearbhall.
13089. Doan (James E.): A structural approach to Celtic saints' lives.
In Celtic folklore and Christianity [Heist studies] (1983), pp. 16–28.
6826. Doan (James E.): The Ó Dálaigh family of bardic poets, 1139-1691.
In Éire-Ireland 20/2 (Summer 1985), pp. 19–31.
9088. Doan (James): The folksong tradition of Cearbhall Ó Dálaigh.
In Folklore 96/1 (1985), pp. 67–86.
4873. Doan (James): Sovereignty aspects in the roles of women in medieval Irish and Welsh society.

In PHCC 5 (1985), pp. 87–102.

15092. Doan (James E.) (*trans.*): The romance of Cearbhall and Fearbhlaidh / translated by James F. DOAN from the Irish.

Mountrath, Co. Laois: Dolmen Press, 1985. 80 pp.

Translation based on the earliest Ulster MSS (A 25, TCD H 4.25 and 24 P 12; cf. the editions by Eoghan Ó NEACHTAIN, Ériu 4.47, and Paul WALSH, IMN 1928 26ff).

4923. Doan (James E.): The erotics of backgammon in Provençal and Irish poetry.

In PHCC 12 (1995), pp. 29–42.