

MAC LEAN (DOUGLAS)

4500. Mac Lean (Douglas): Knapdale dedications to a Leinster saint: sculpture, hagiography and oral tradition.
In ScS 27 (1983), pp. 49–65.
Mac Charmaig or Mac Ó Charmaig.
13192. Mac Lean (Douglas): The Book of Kells and the Northumbrian type of classical drapery.
In Book of Kells conference (1994), pp. 301–310.
3421. Mac Lean (Douglas): The status of the sculptor in Old-Irish law and the evidence of the crosses.
In Peritia 9 (1995), pp. 125–155.
Includes an analysis of the status of the *sáer* as set out in *Uraicecht becc*.
3326. Mac Lean (Douglas): Scribe as artist, not monk: the canon tables of Ailerán ‘the Wise’ and the Book of Kells.
In Peritia 17–18 (2003–2004), pp. 433–468.
On the influence of Ailerán’s poem on the elaboration of the arcaded canon tables in the Book of Kells. Includes an excursus on the professional status of scribes.