Toner (Gregory)

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Argues that the etymology of Emain in Nínden Ulad is first found in the second recension only; originally may have been Emain (Abhlaich) as Otherworld designation; identification with Ptolemy’s Isamnion queried.

2293. Toner (Gregory): Money in the place-names of East Ulster.  
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4046. Toner (Gregory): Cormac Conloinges: the hero of the mound.  

7331. Toner (Gregory): An le in Bás Cearbhail agus Farbhlaide.  

15351. Ó Muraíle (Nollaig) (gen. ed.), Stockman (Gearóid) (gen. ed.): Place-names of Northern Ireland.  
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Robert L. Thomson, in CMCS 39 (Summer, 2000), pp. 93-94 (vols. 4-6).

Hannan (R. J.), Mac Gabhann (Fiachra), McKay (Patrick), Muhr (Kay), Ó Mainnín (Micheál B.), Toner (Gregory), Hughes (A. J.) (ed.)


Studies the meaning, chronology and distribution of these two place-name elements.

[2.] The lost portion of R [= the shorter recension contained in MS Rawlinson B 512]; [3.] The relationship of V and R; [4.] The language of R and V; vs. T. Ó Concheanainn, in Éigse 30 (1997), pp. 102-18; [5.] Old and Middle Irish in V; [6.] Conclusion: V is an expanded version of R.
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Discusses the inconsistencies in Táin bó Cúalnge (Recension I), and argues that its compiler intended his work to be regarded as historical rather than literary.


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On the textual history of the Middle Irish catalogues of tales; argues that through the analysis of the alliterative structure of recension A the nature and contents of the lost archetype (P. Mac Cana’s O) can be retrieved.  

2451. Toner (Gregory): *Baile*: settlement and landholding in medieval Ireland.  
On the various uses of *baile*, as inferred from historical and archaeological evidence.

2571. Toner (Gregory): Authority, verse and the transmission of *senchas*.  
Argues that the use of verse within narrative (*prosimetrum*) was a literary device consciously used by medieval Irish writers in order to imbue their texts with different degrees of veracity (testimonial, authoritative, corroborative).

17966. Fomin (Maxim), Toner (Gregory): Digitizing a dictionary of medieval Irish: the eDIL project.  
*In Literary and linguistic computing* 21/1 (Apr., 2006), pp. 83–90.

8076. Toner (Gregory) (*ed.*): Bruiden Da Cho ca / edited by Gregory Toner.  

8318. Toner (Gregory): The original Irish name of Carrickarade/Carrick-a-Rede, Co. Antrim.  
Argues that Carraig Dhroichid is the original Irish form of the place name.

7322. Toner (Gregory): *Messe ocus Pangur Bín*: structure and cosmology.  
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   Offers a new analysis of *Noinden Ulad* and of the legend of Macha Mongráid, and argues that of the four female characters called Macha in early Irish literature, only Macha Mongráid and Macha, daughter of Emnas, are genuine in the tradition, while Macha, wife of Nemed, and Macha, wife of Cruinniuc, are late literary inventions.

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15918. Toner (Gregory): Desire and divorce in *Serglige Cong Culainn*.

17161. Toner (Gregory): A tale of two wives: sense and senselessness in *Serglige Cong Culainn*.

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