

DONNELLY (SEÁN)

447. Donnelly (Seán): Irish *cranngal* ‘cran’: a piper’s technical term.
In Celtica 20 (1988), pp. 132–140.
cranngal ‘a sound or effect in music’ is a compound of *crann* ‘wood’ and *gal* ‘valour, steam’, belonging to the first stage of such compounds, when *gal* expressed noise as well as action; see M. DILLON, *in Celtica* 8 (1968), pp. 196–200.
456. Donnelly (Seán): *Cranngha(i)l* ‘a sound or effect in music’.
In Celtica 22 (1991), pp. 16–17.
in Dáibhidh Ó Bruadair’s *Créacht do dháil mé im ártach galair*, q. 29.
465. Donnelly (Seán), Ua Súilleabháin (Seán): ‘Music has ended’: the death of a harper.
In Celtica 22 (1991), pp. 165–175.
Lament for Conchubhar Mac Conghalaigh, harper to Domhnall Ó Donnabháin (†1639), by Tadhg Olltach Ó an Cháinte. First line: *Torchair ceól Cloinne Cathoil*; ed. from MS RIA 23 D 4, with Engl transl. and notes.
6049. Donnelly (Seán): A Cork musician at the early Stuart court: Daniel Duff O’Cahill (c. 1580–c. 1660), ‘the Queen’s harper’.
In JCHAS 105 (2000), pp. 1–26.